

Die Karten dieser Kartei waren Bestandteil der „am Leeren unmittelbar“ Ausstellung und stellen das geistige Ökoktop des Werkes dar. Pars pro toto, einerseits, da sicherlich nicht alle Aspekte, und die nicht umfassend, einbezogen sind, andererseits stellen sie selbst Erfahrungs- und Möglichkeitsräume zur Verfügung, die in der Fülle der Einzelheiten Leere suchbar machen. Per Diskontinuität oder per Produktion, per Mikrovariabilität oder per Wucherung, ... es gibt Diffusion, Osmose, sogar Homöostase des Nichts in die laufende Wirklichkeit.

Sie können sich in der Datei mit den gewohnten Mitteln bewegen, wie sie der Reader (ab 7) gewöhnlich anbietet. Rechte Maustaste öffnet ein entsprechendes Menü. Ich habe ein komplexes Inhaltsverzeichnis in der Lesezeichenspalte eingerichtet, die Seitenminiaturen bieten Überblick. Das Dokument ist durchsuchbar. Es wird eine ladefreundlich aufgeteilte Version geben. Innerhalb der Kartei gibt es Dokumentationsphotos über die Installation der Kartei selbst in der Ausstellung.

Ihr Andreas Peschka

Ruine der
Künste



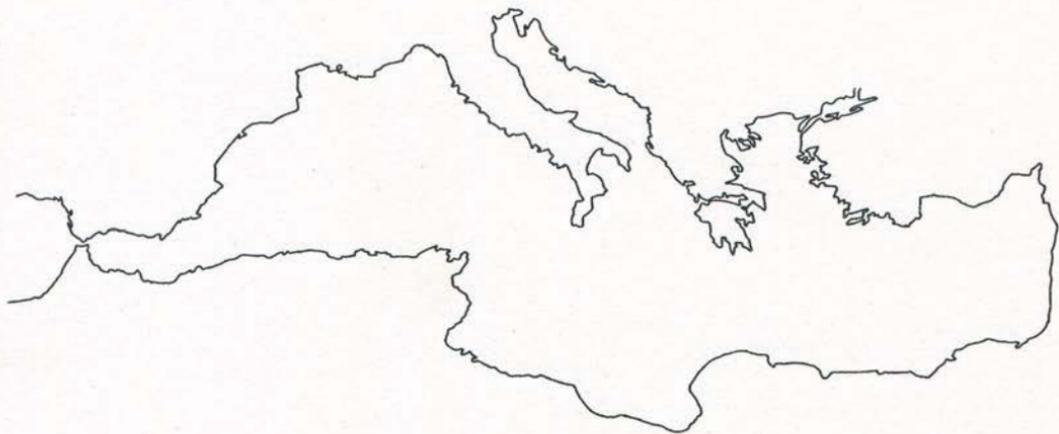
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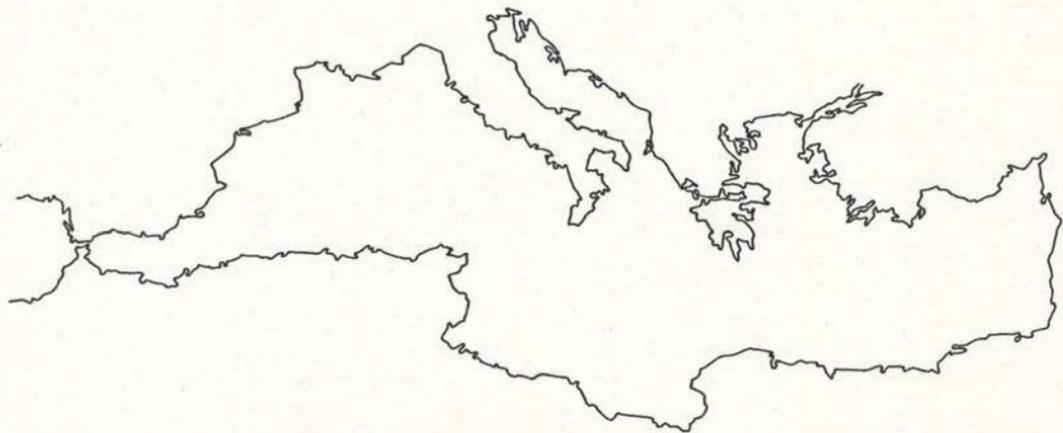
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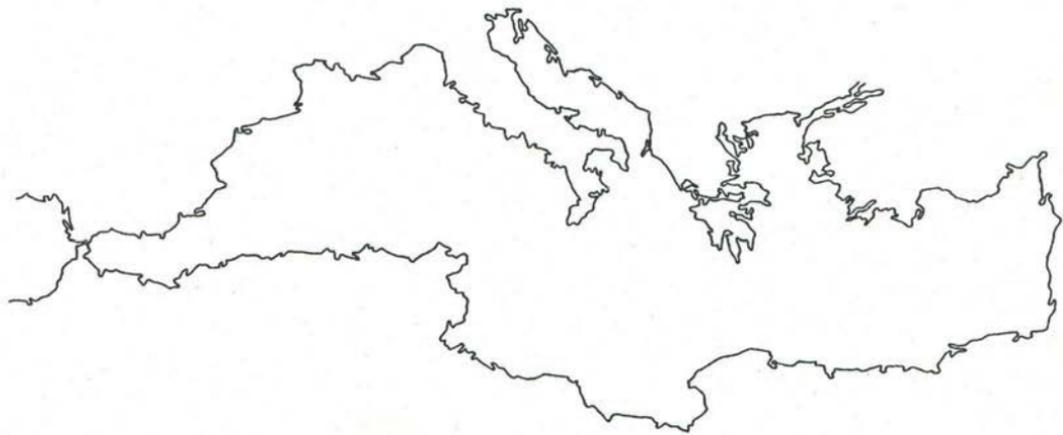
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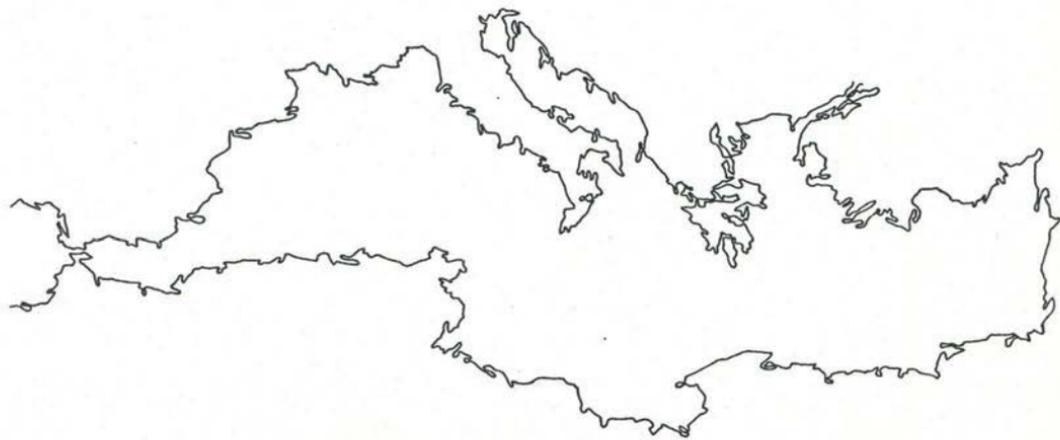
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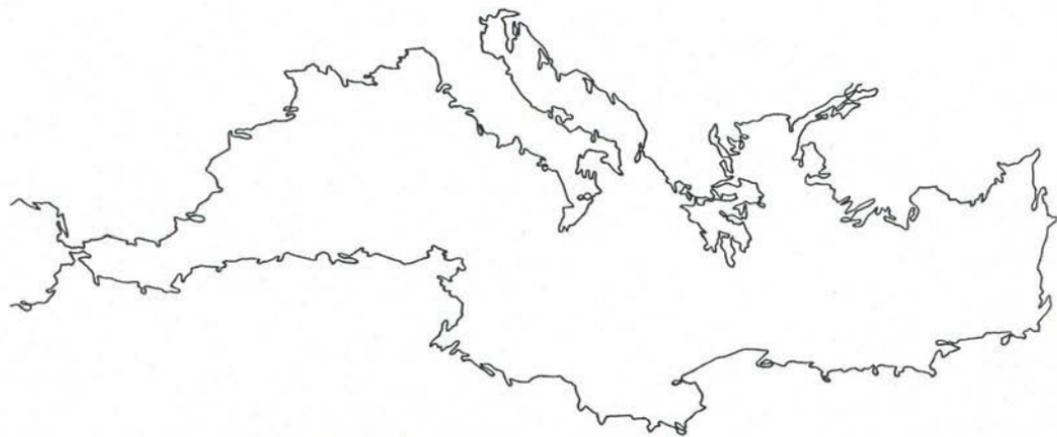
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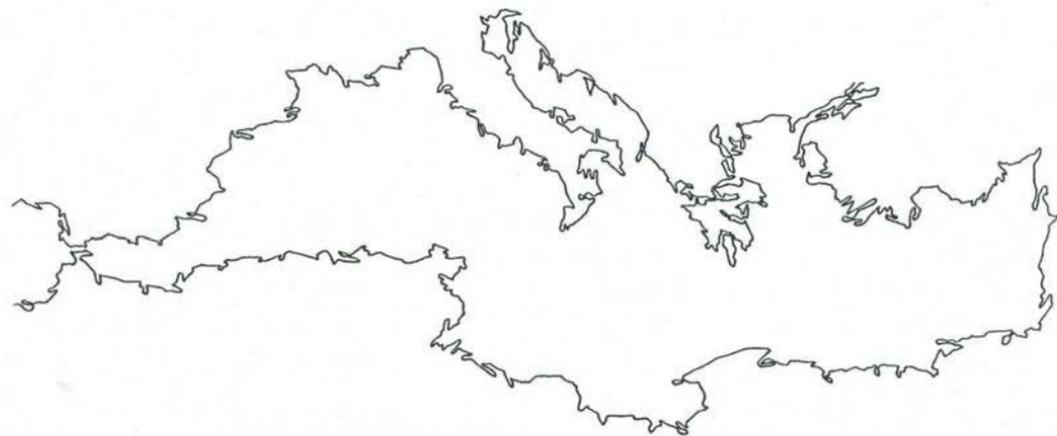
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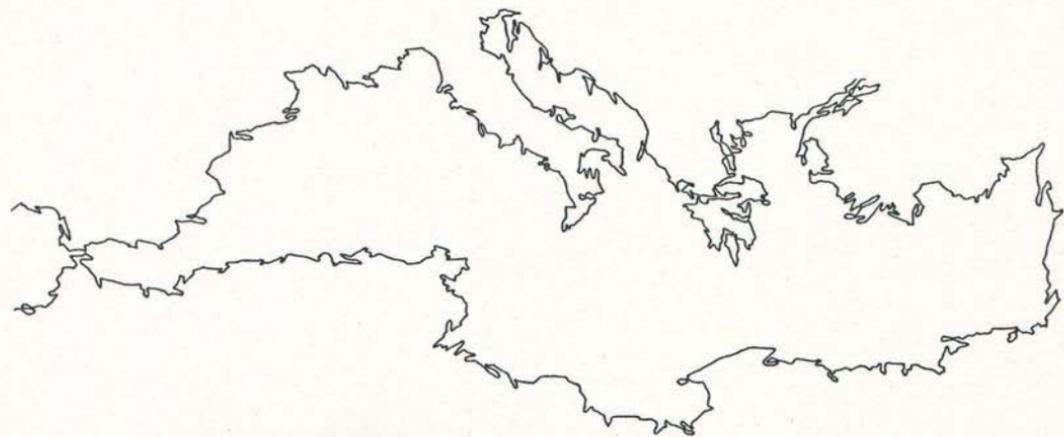
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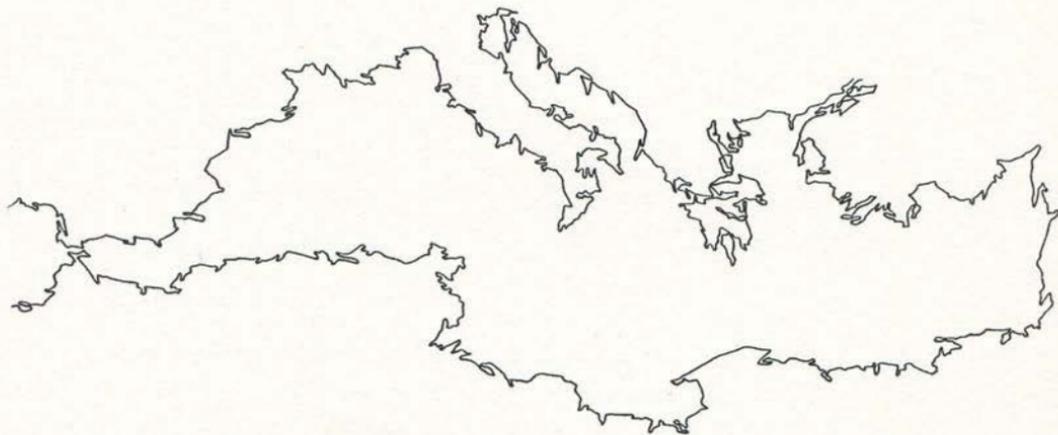
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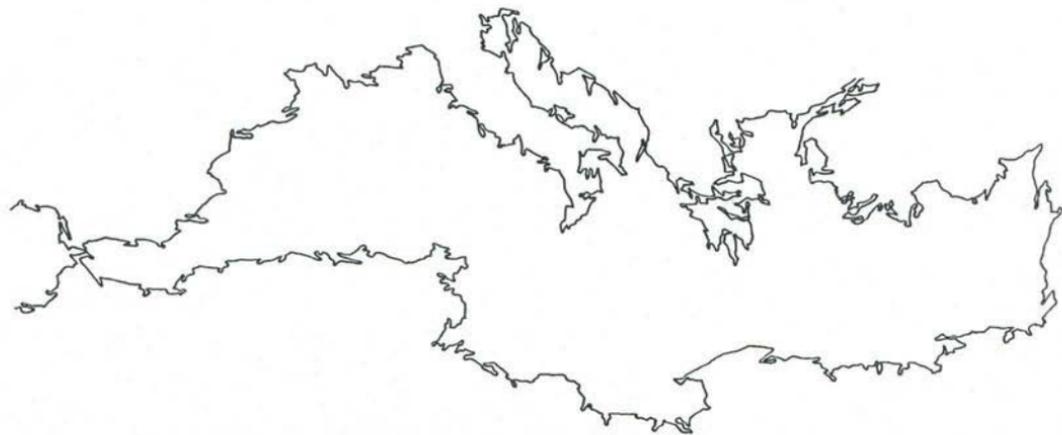
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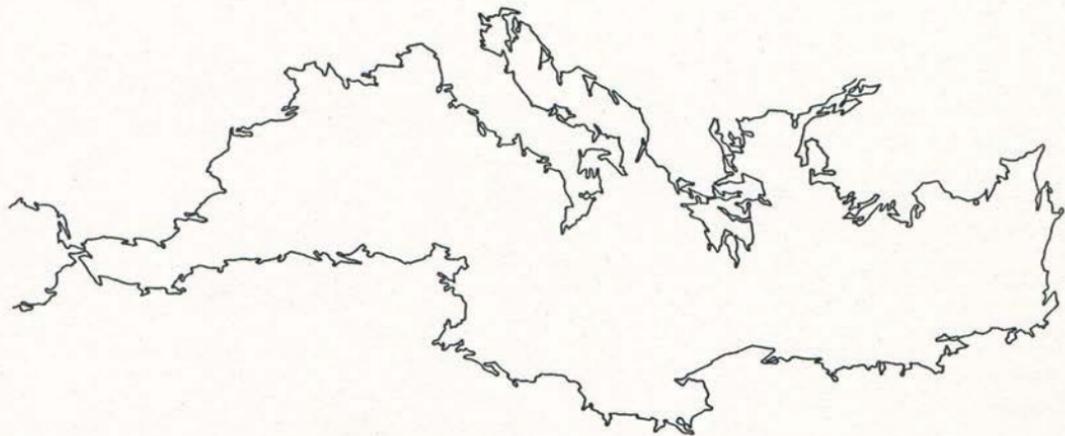
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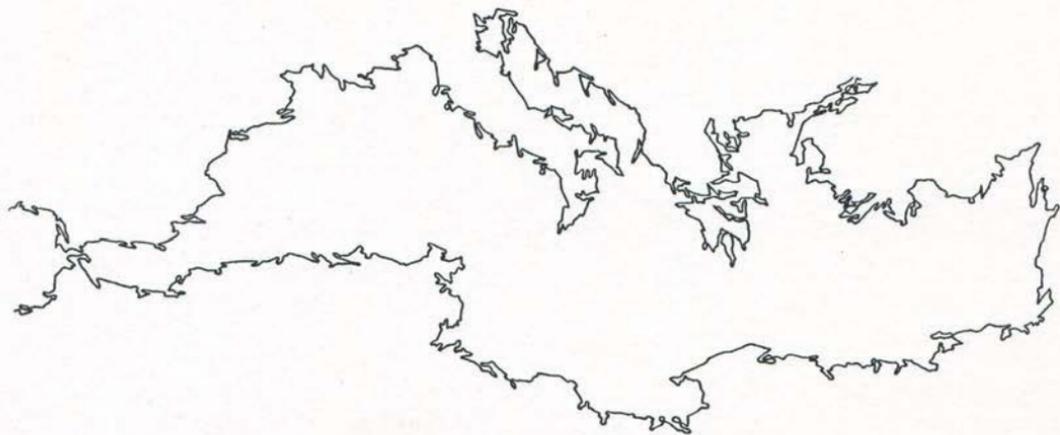
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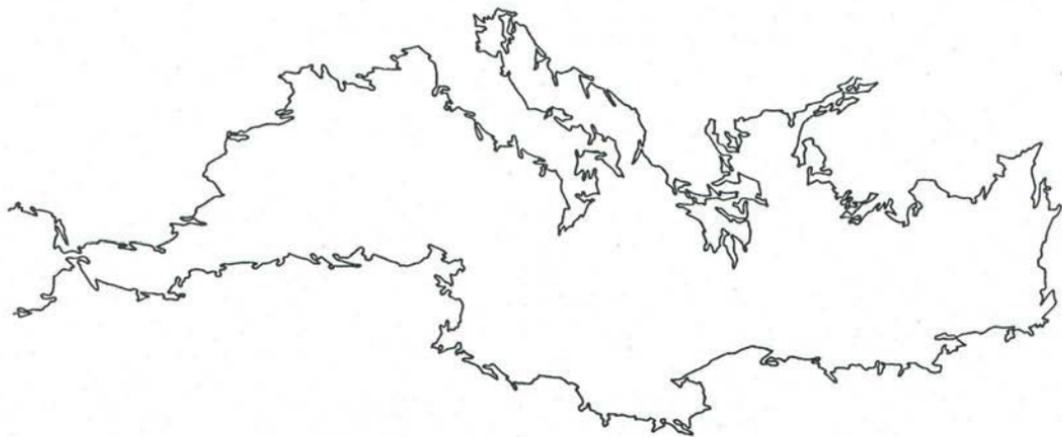
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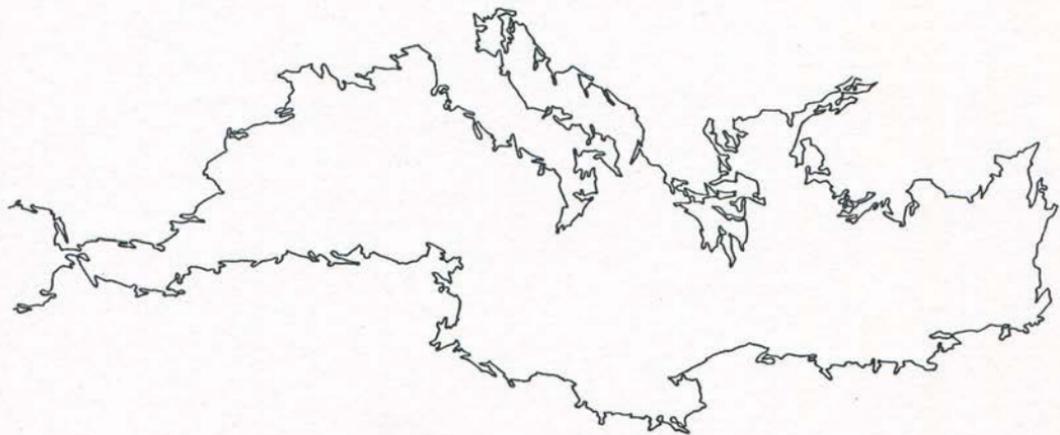
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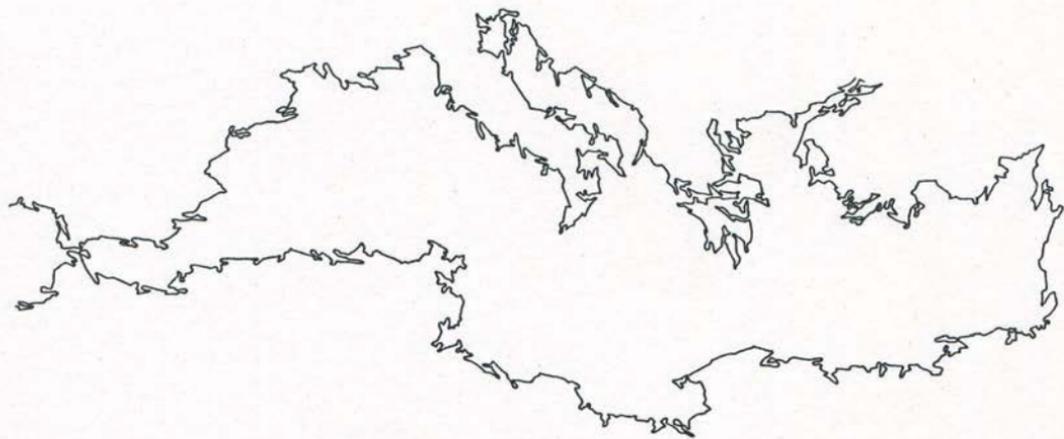
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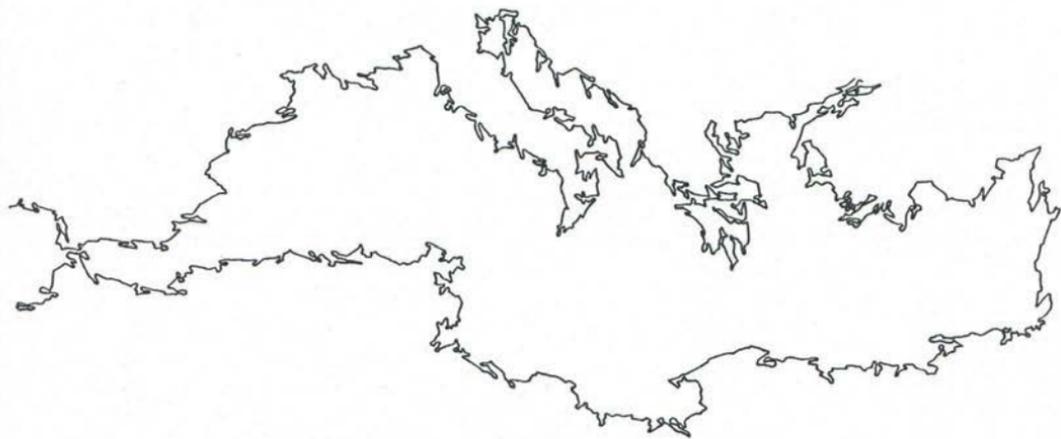
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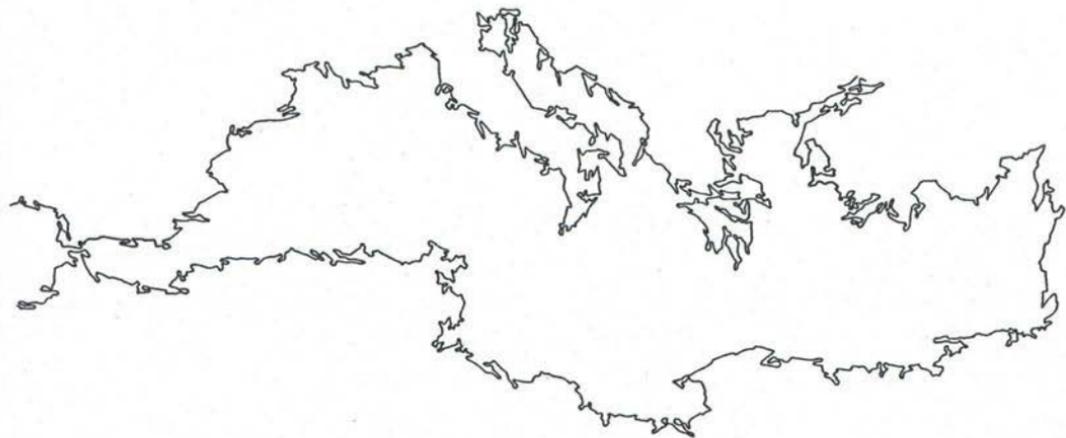
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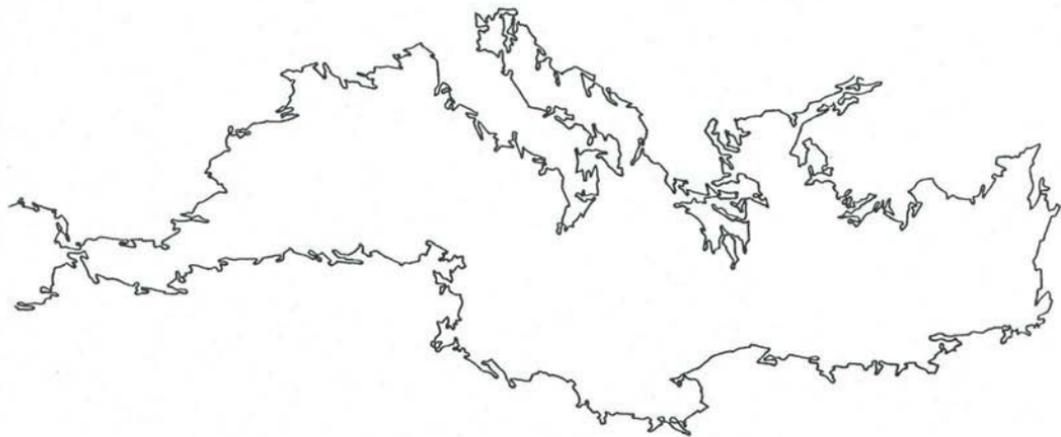
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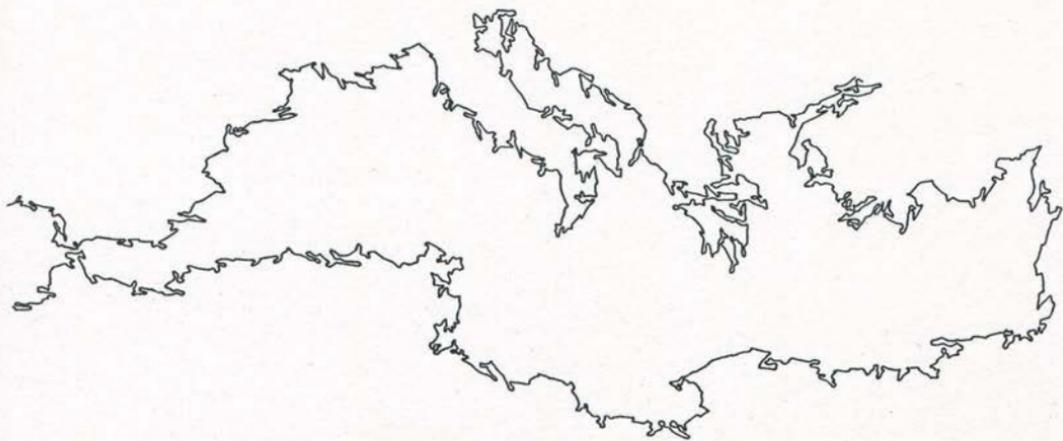
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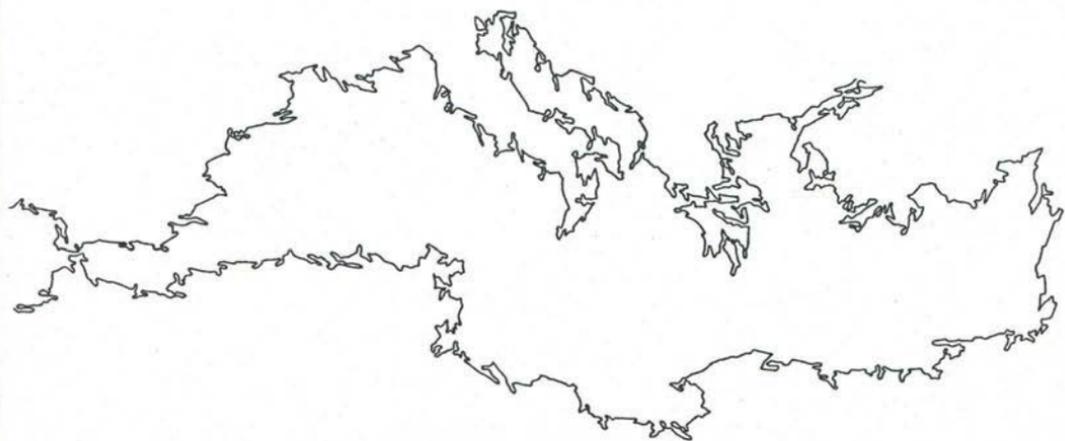
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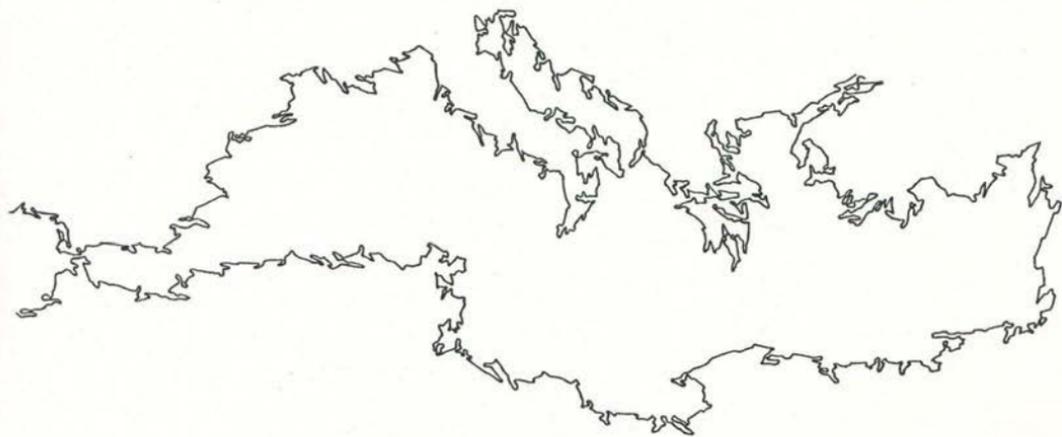
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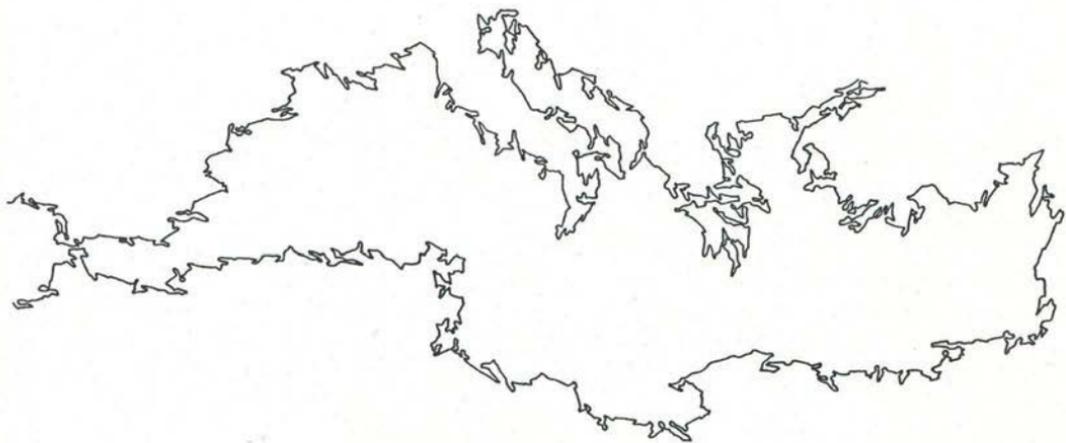
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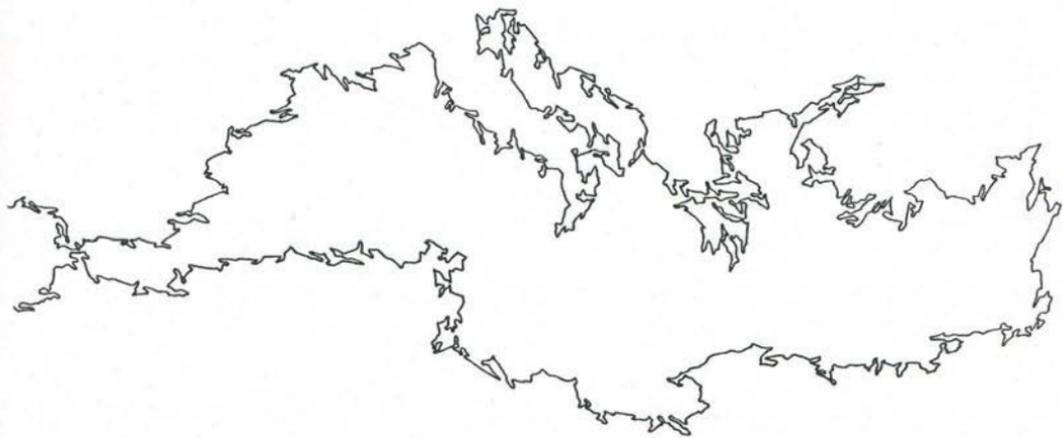
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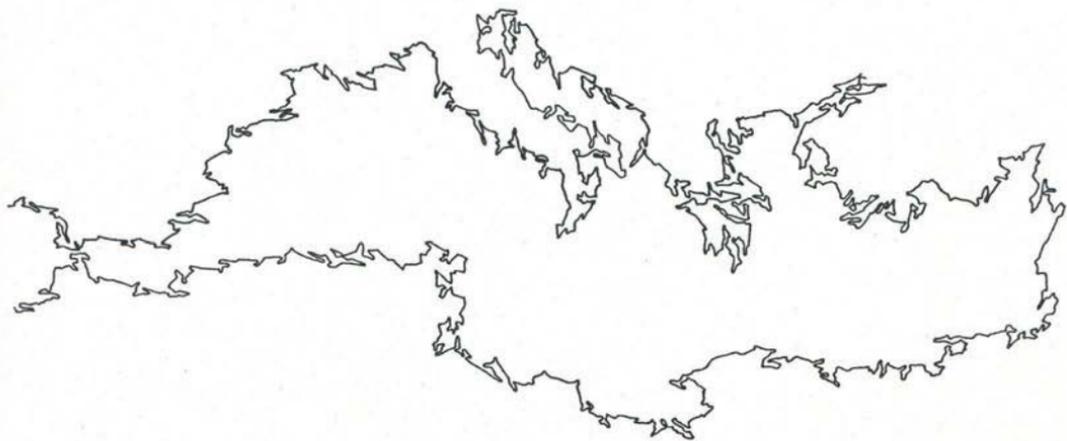
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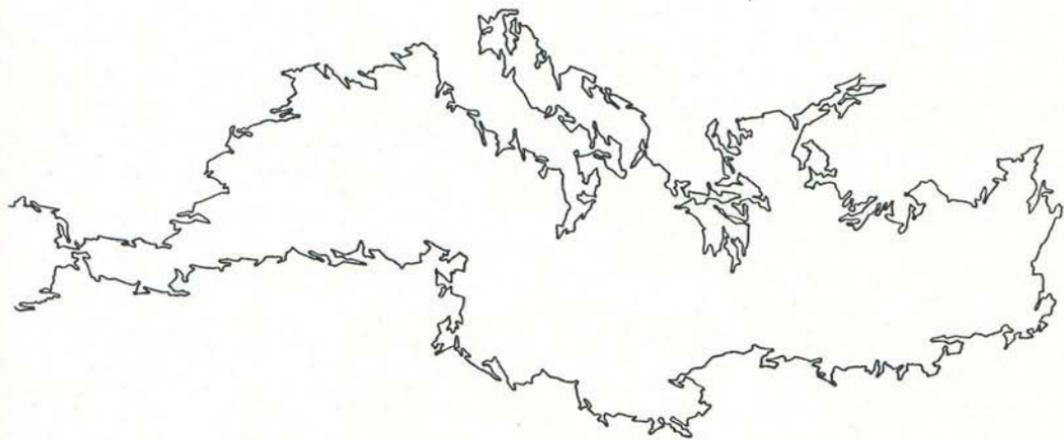
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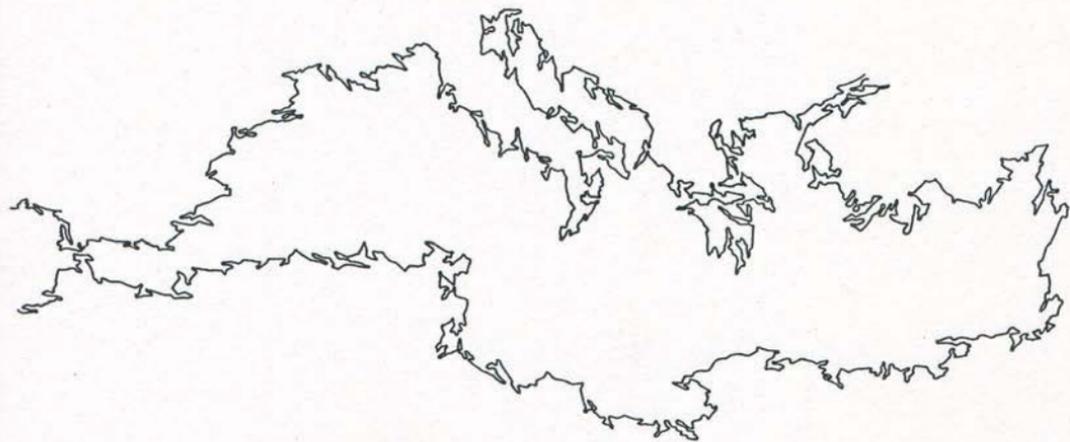
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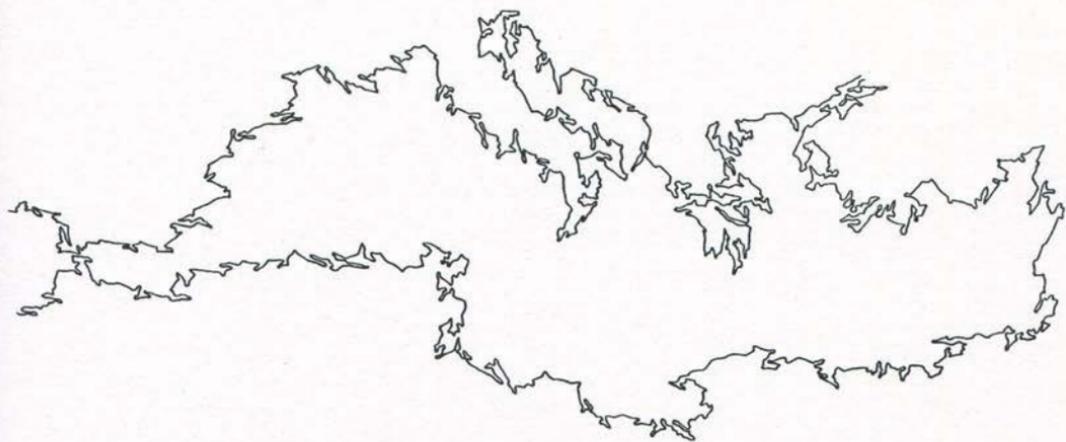
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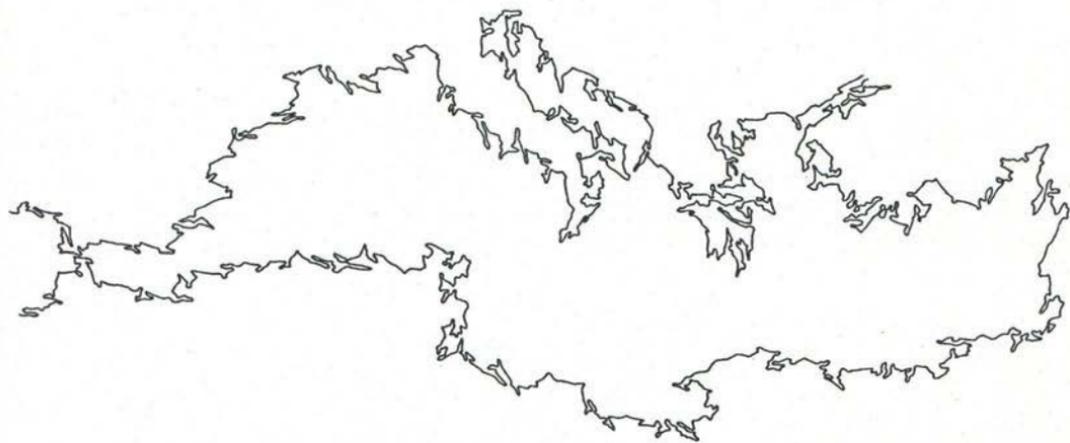
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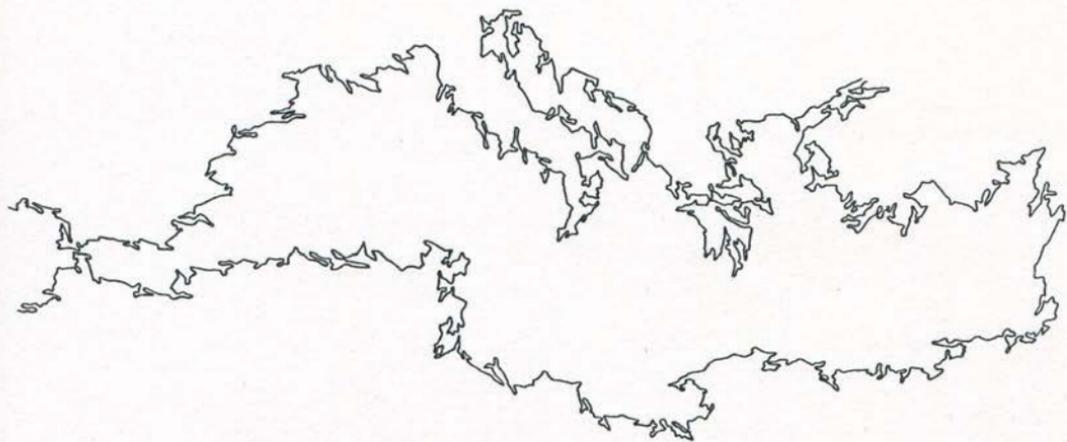
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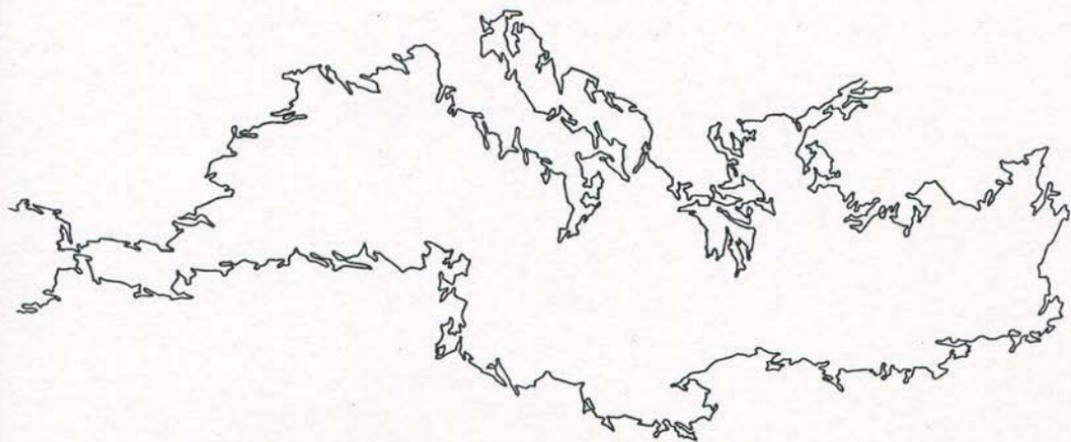
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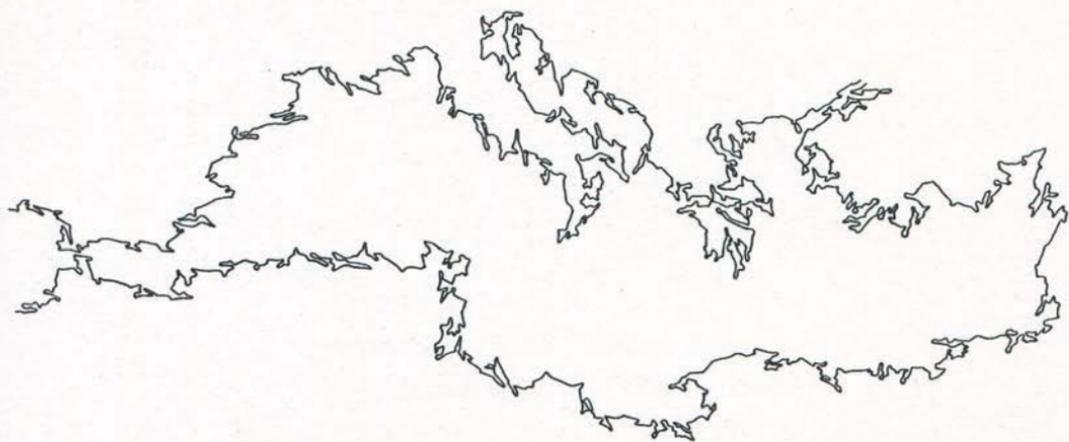
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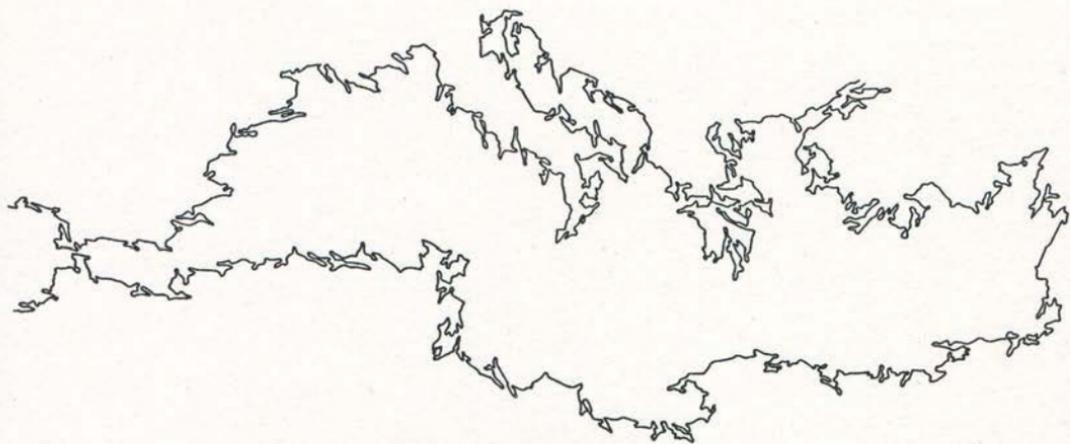
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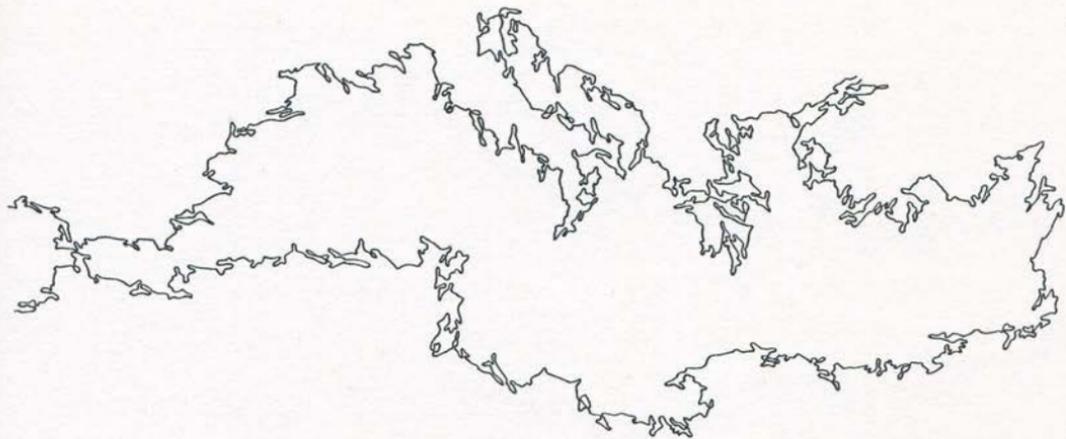
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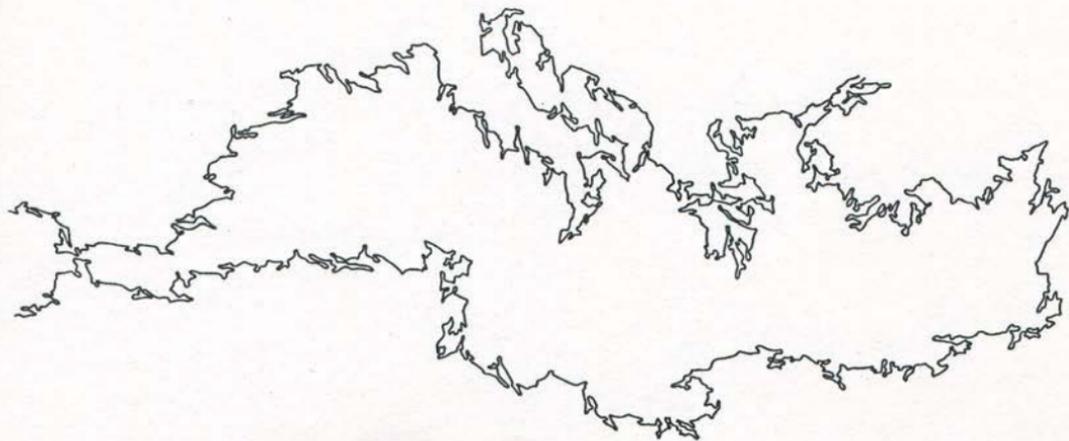
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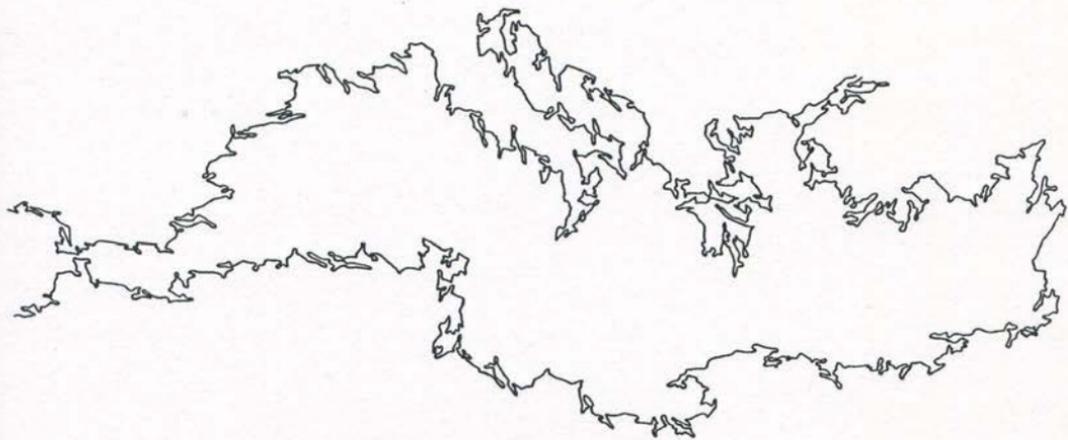
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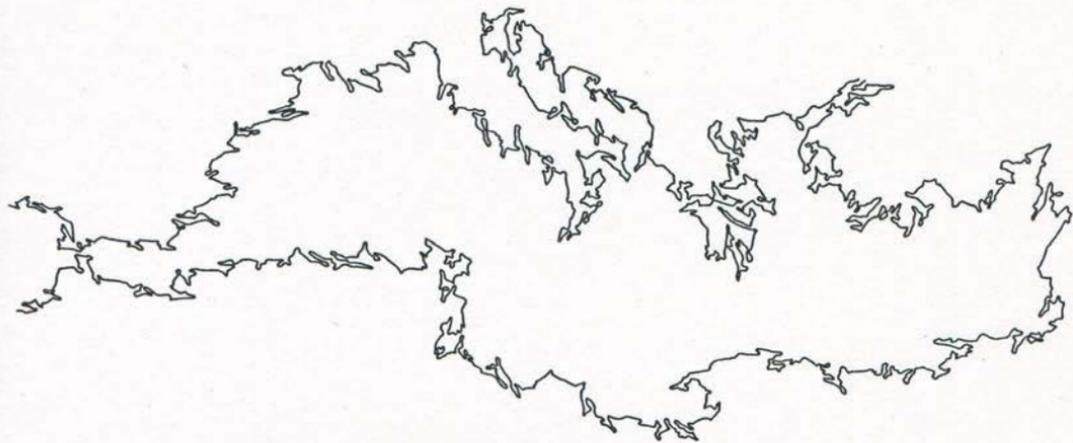
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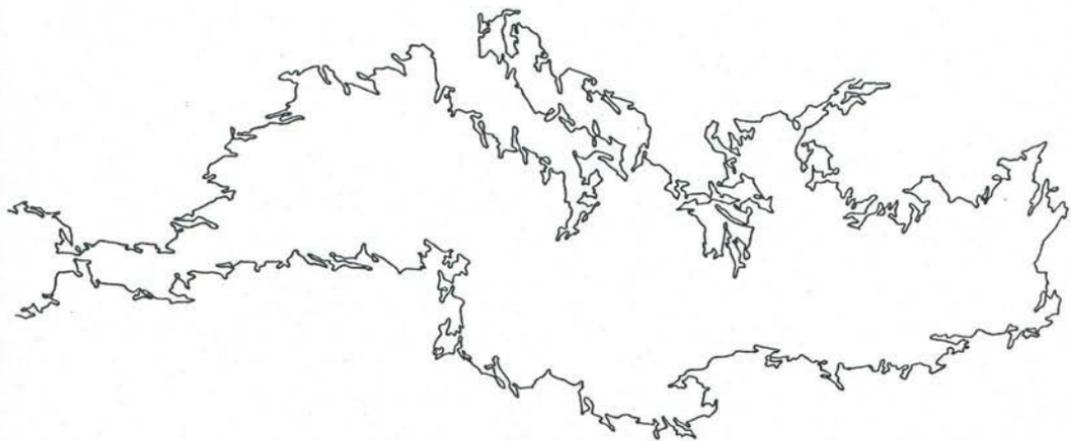
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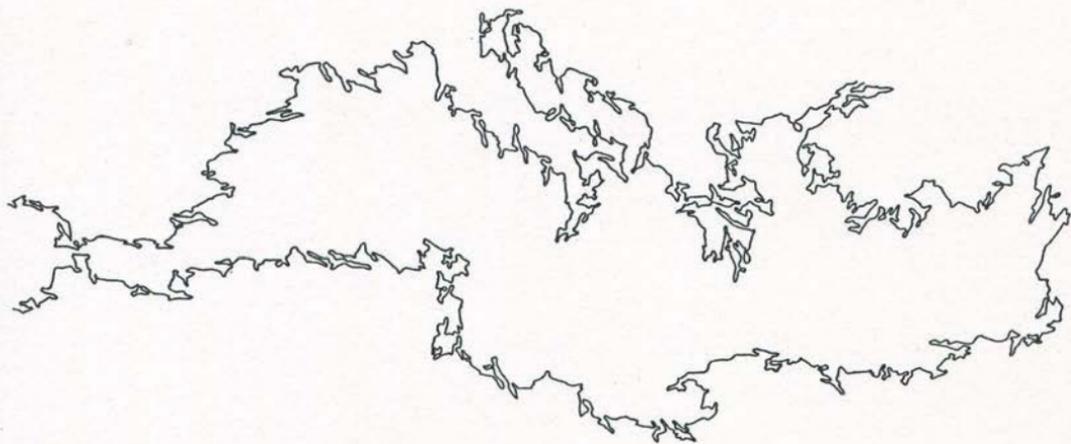
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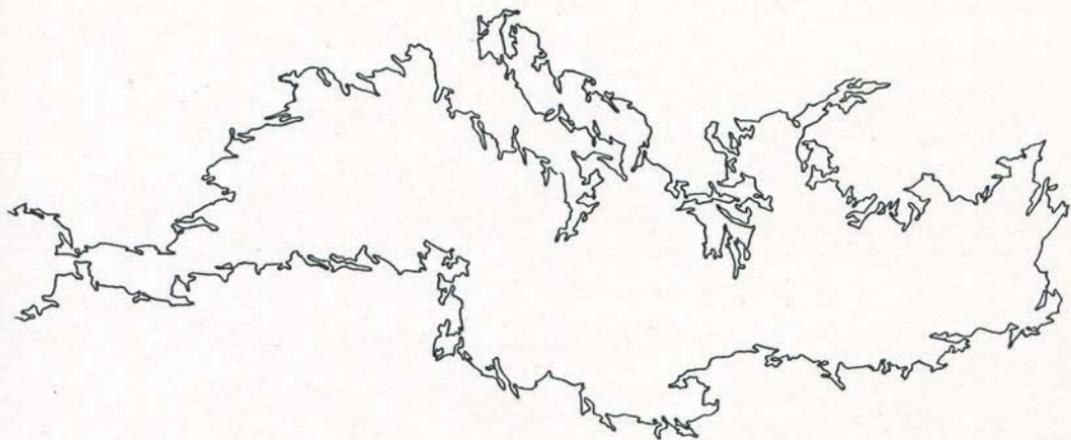
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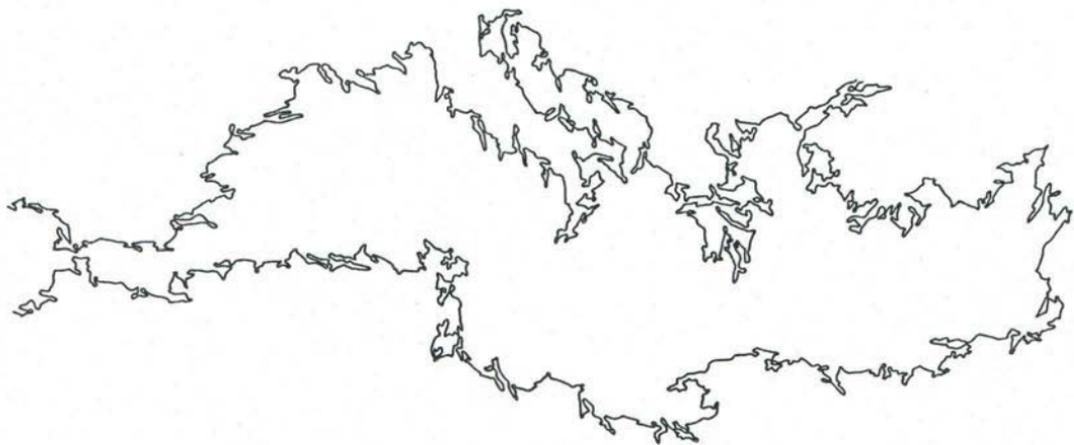
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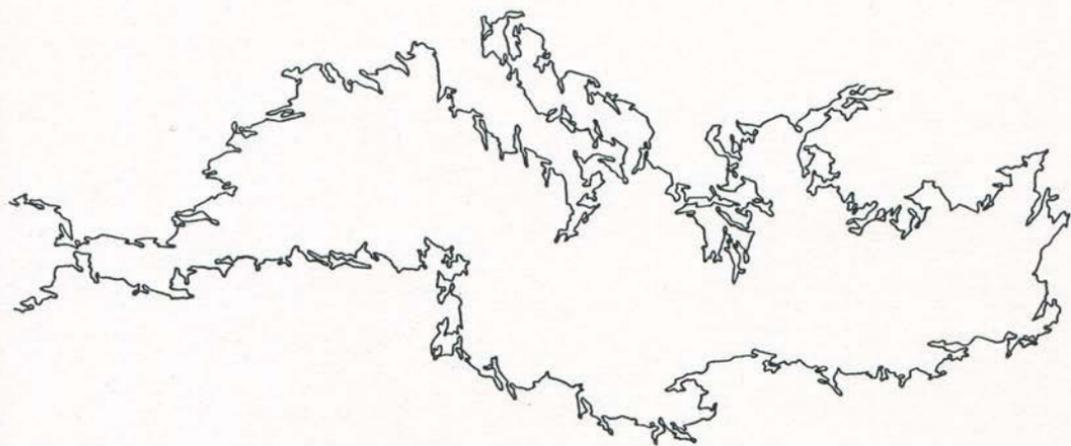
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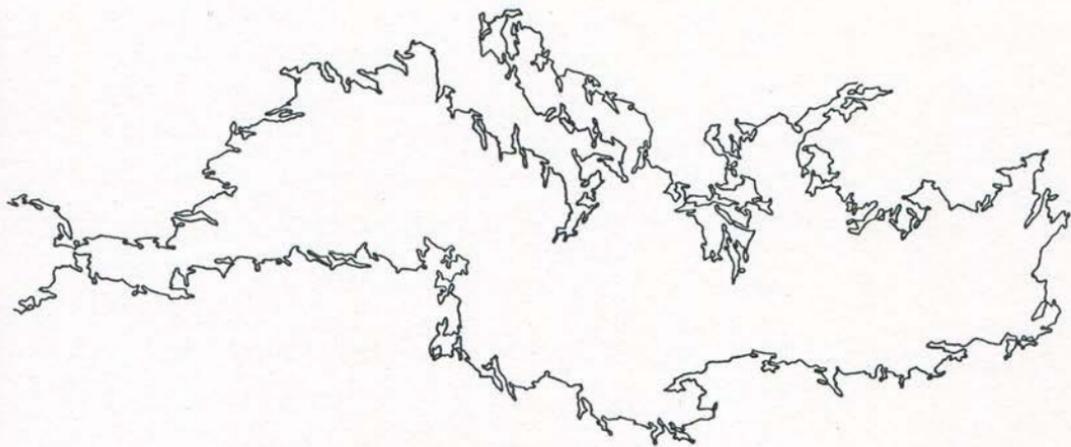
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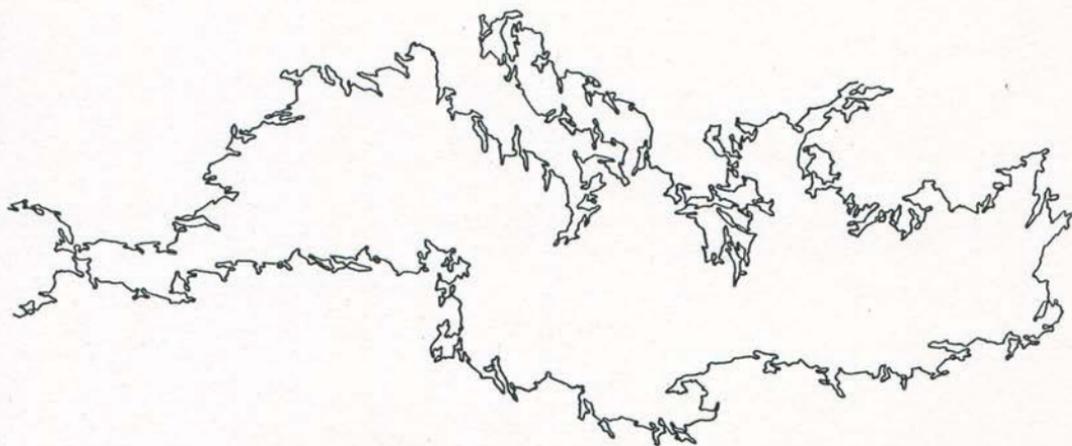
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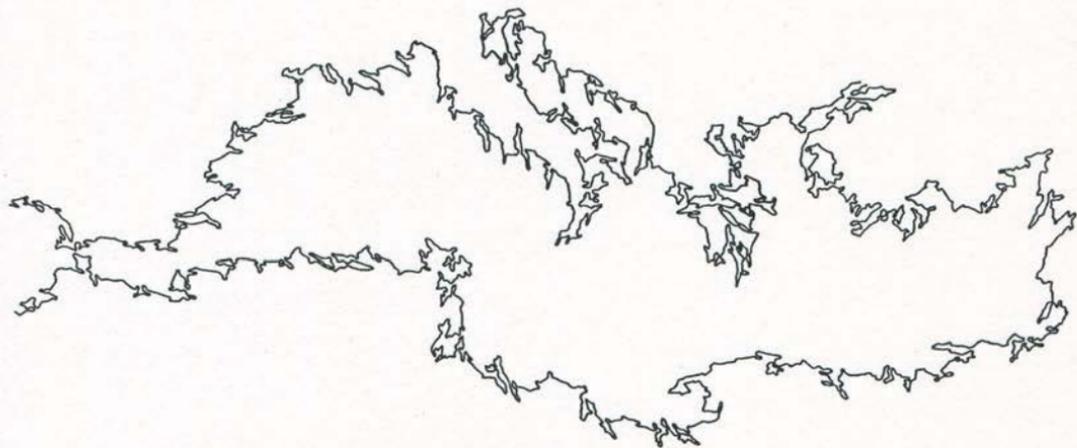
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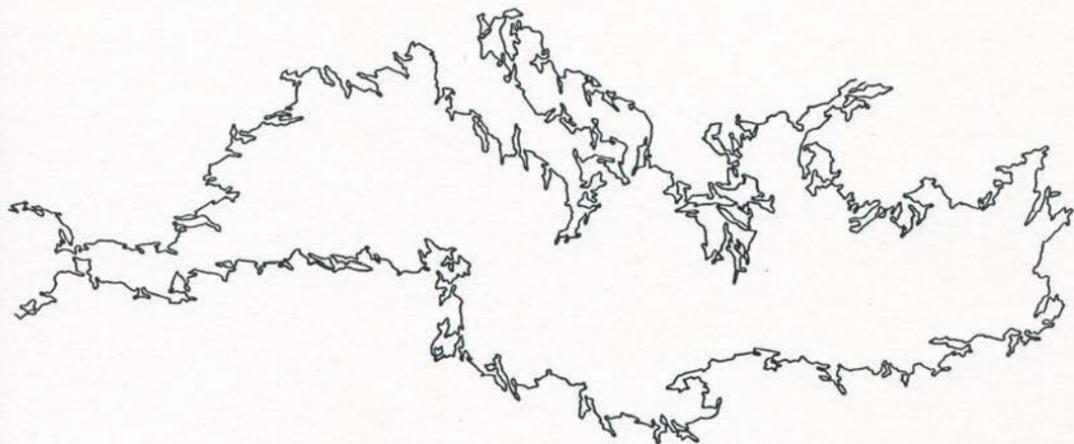
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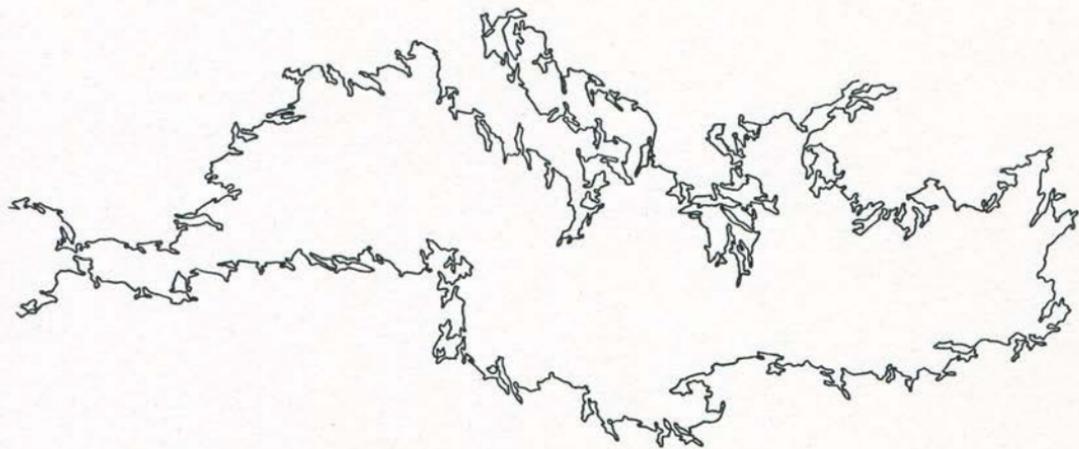
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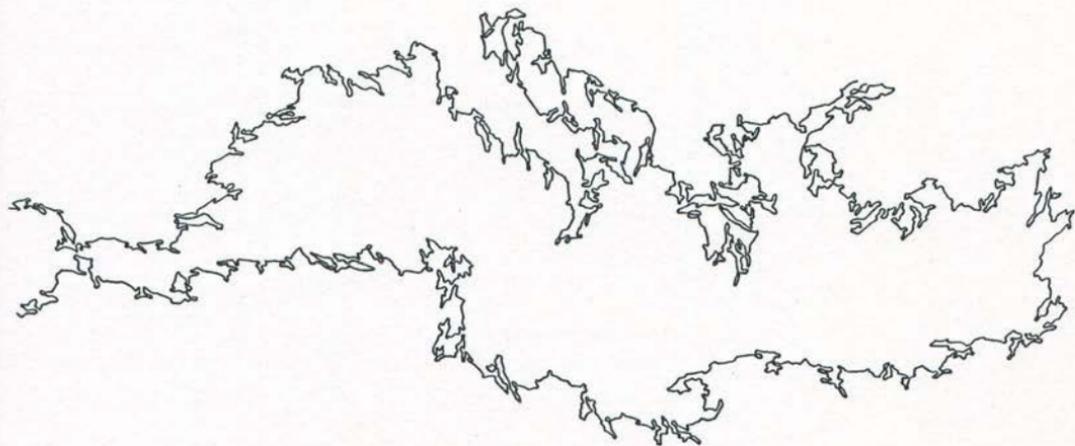
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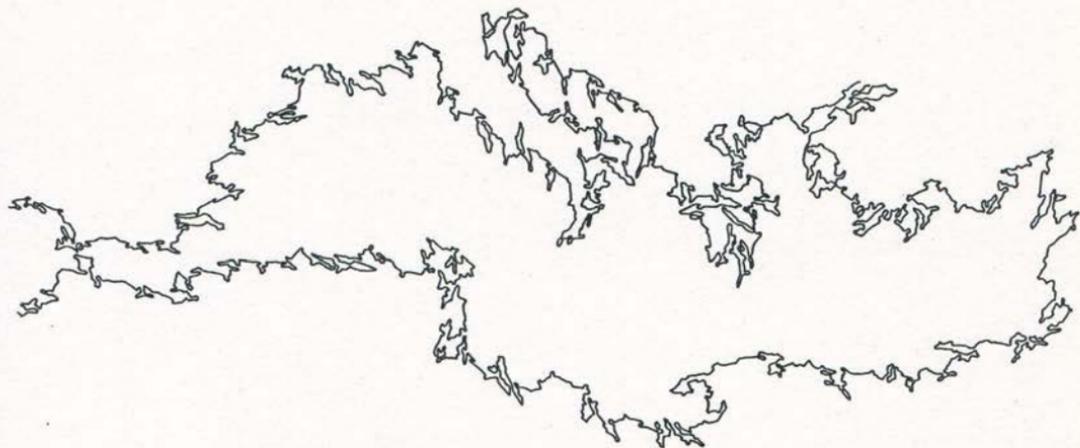
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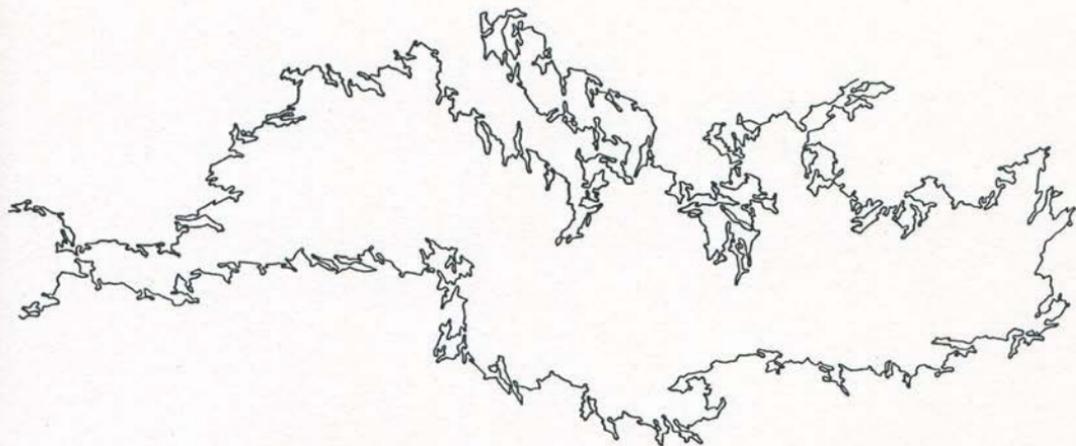
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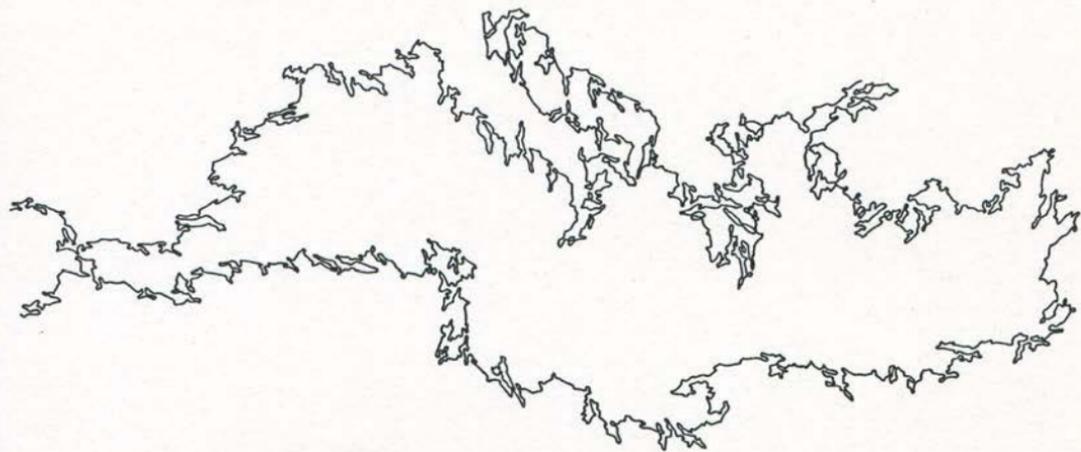
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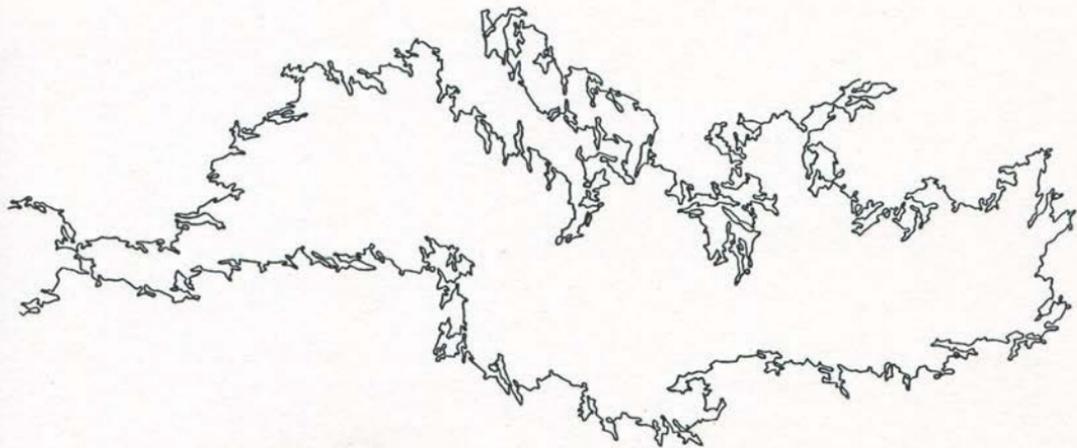
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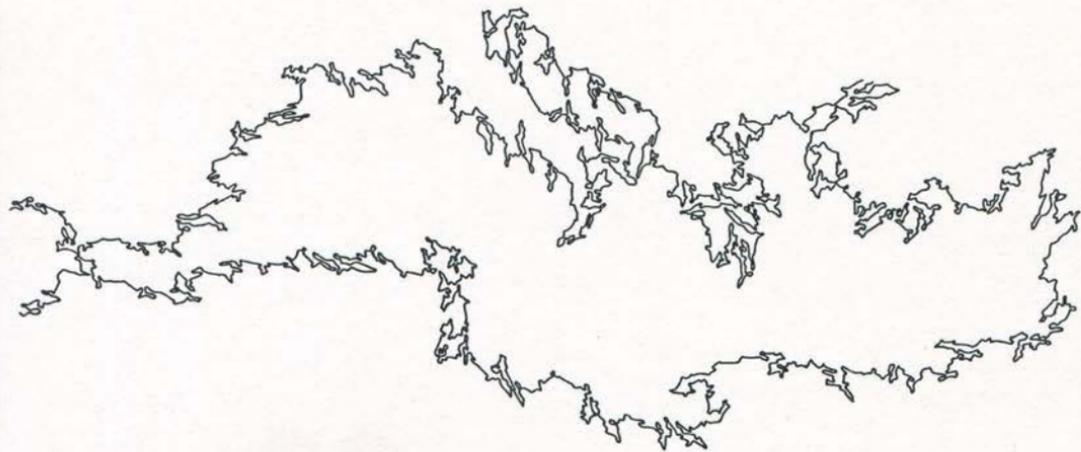
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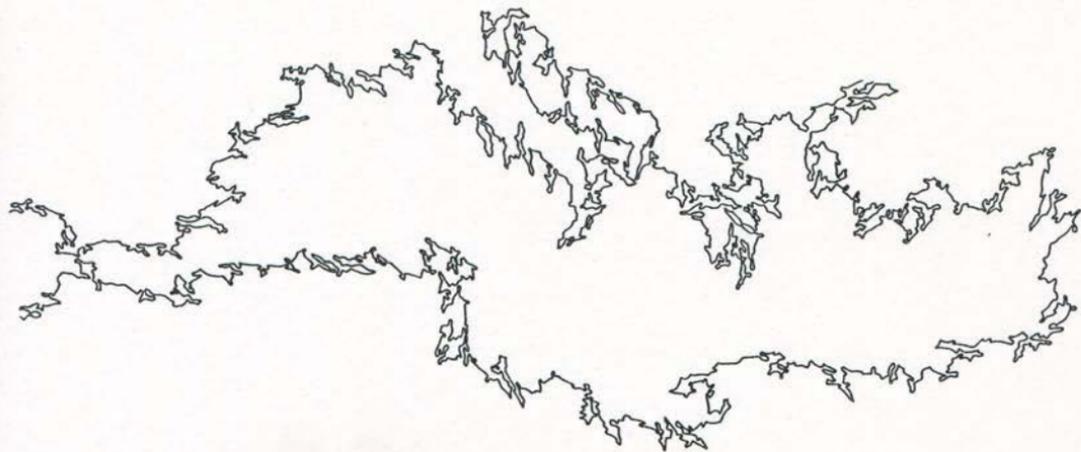
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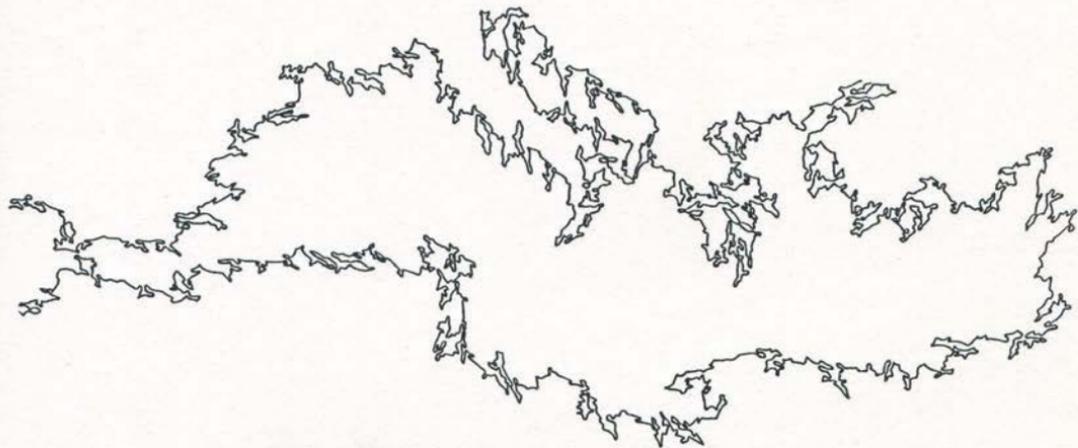
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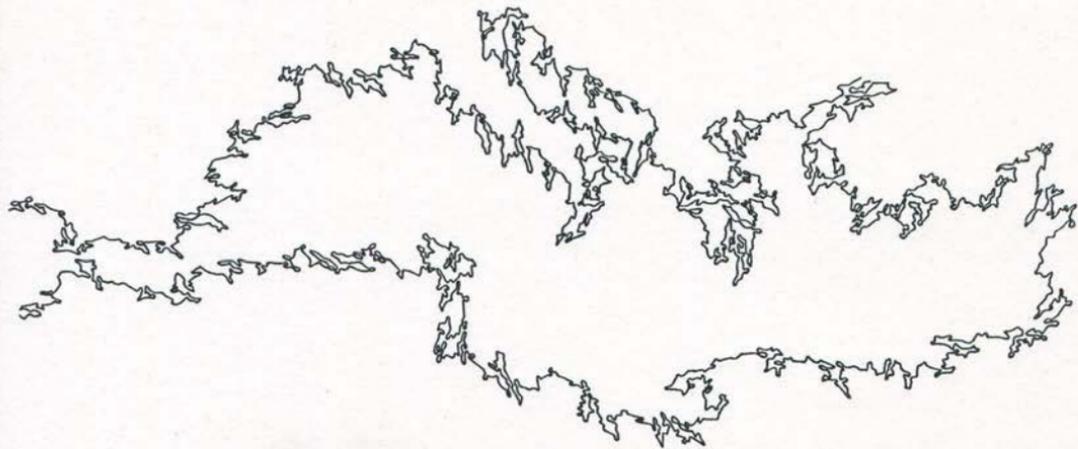
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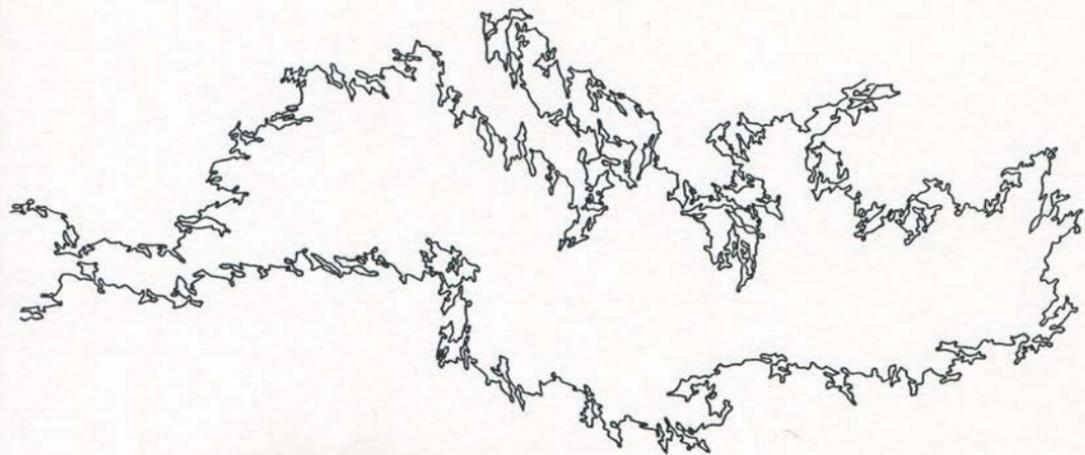
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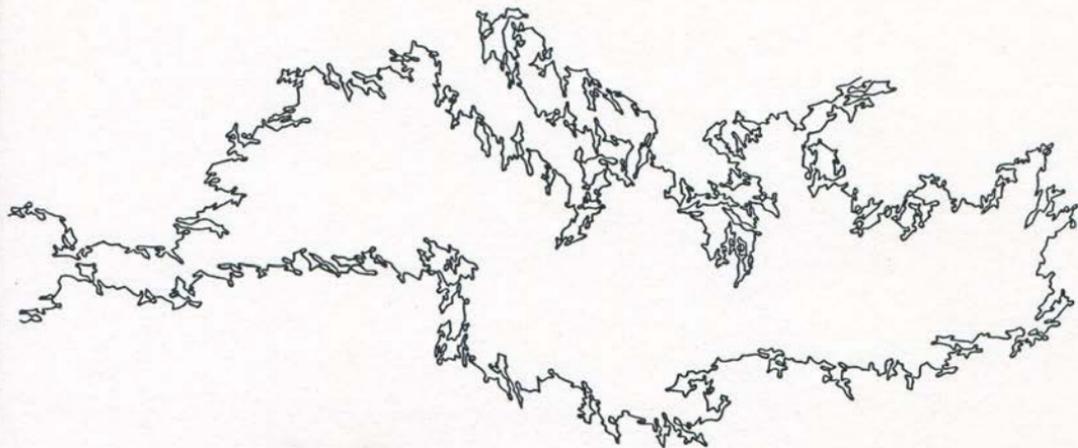
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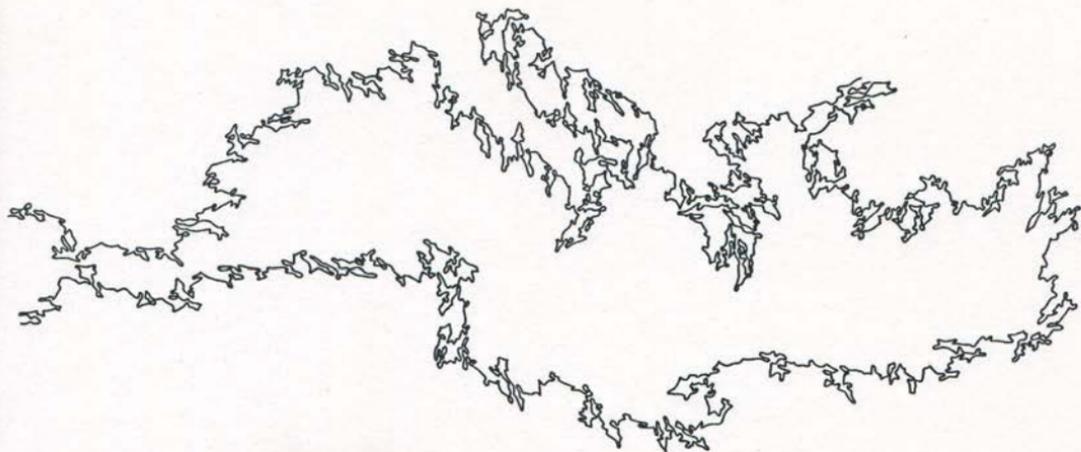
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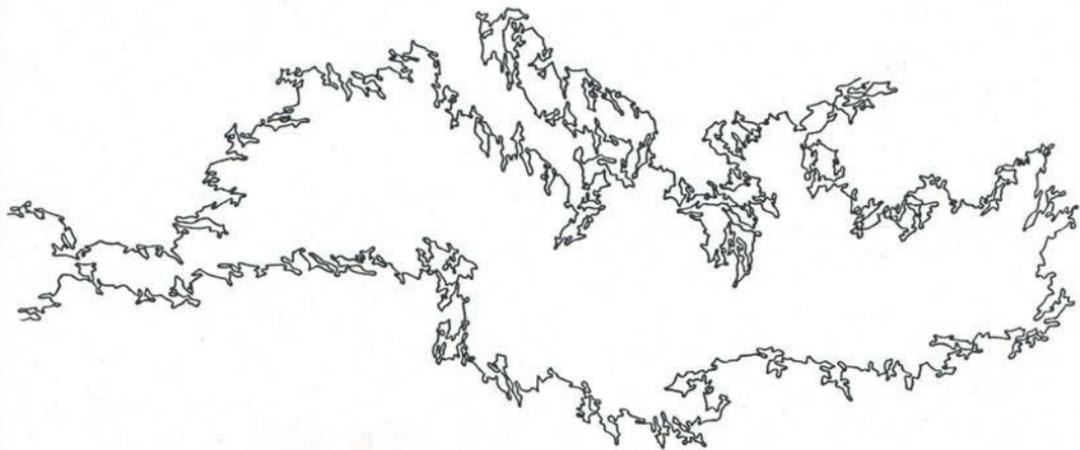
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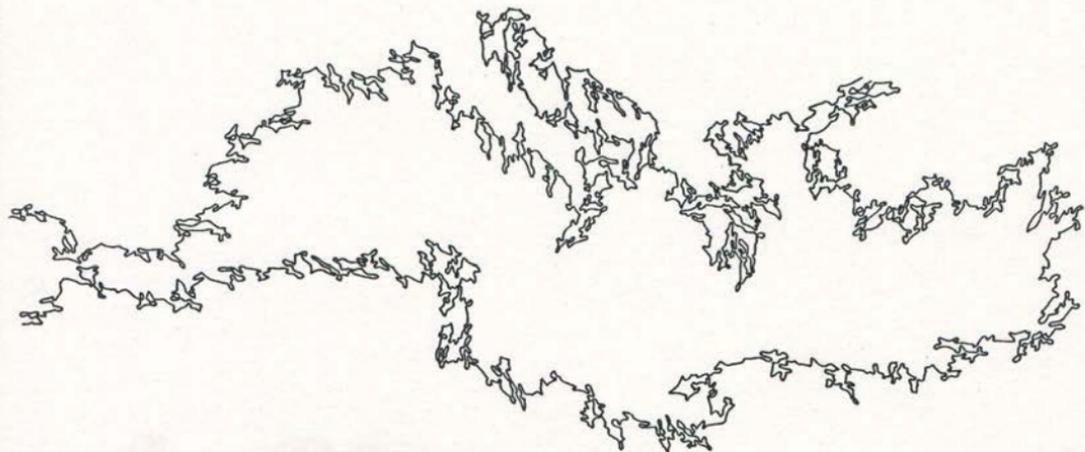
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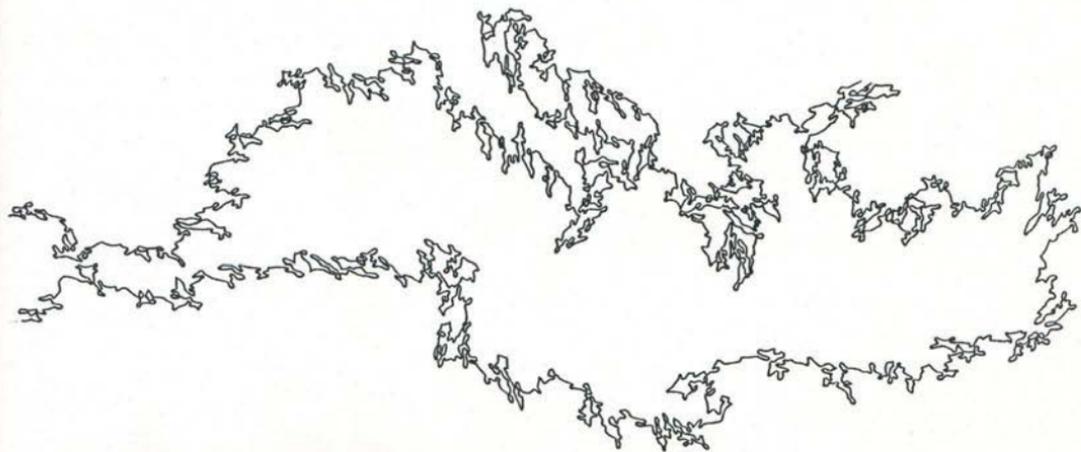
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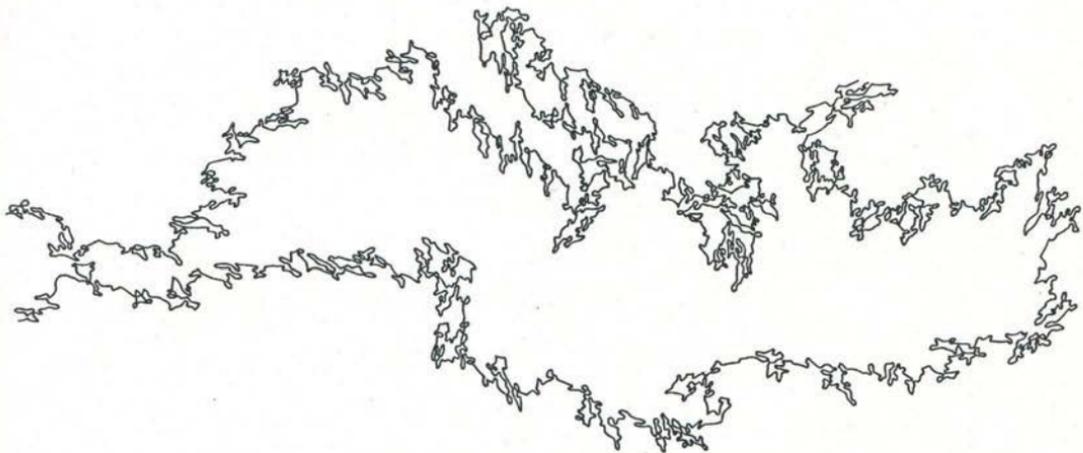
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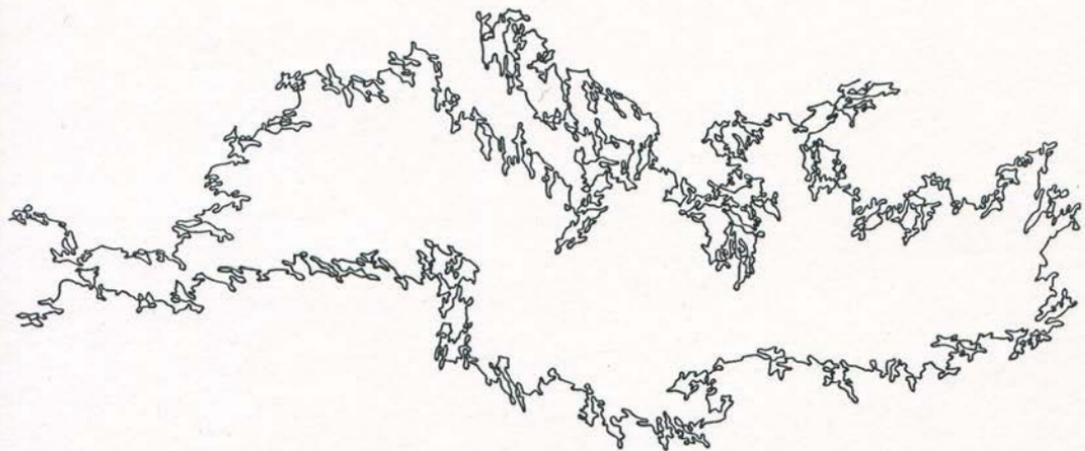
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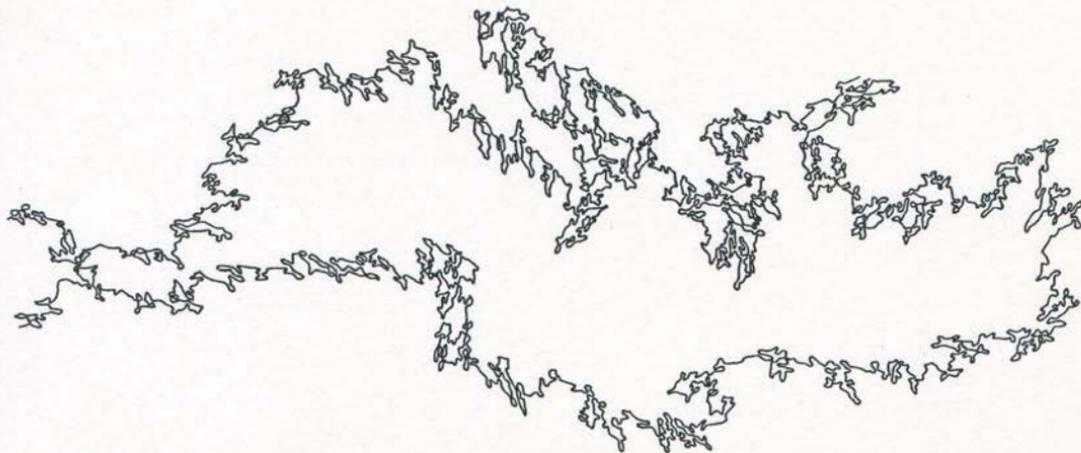
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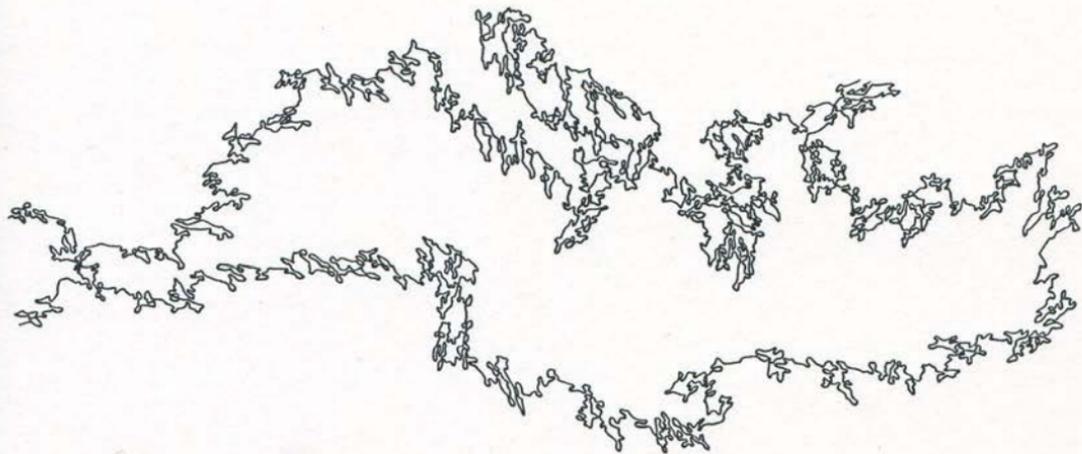
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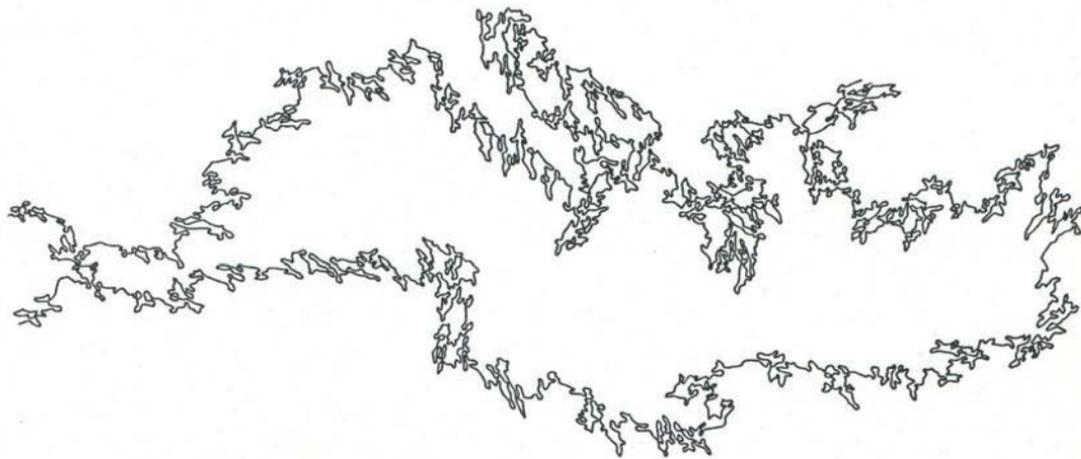
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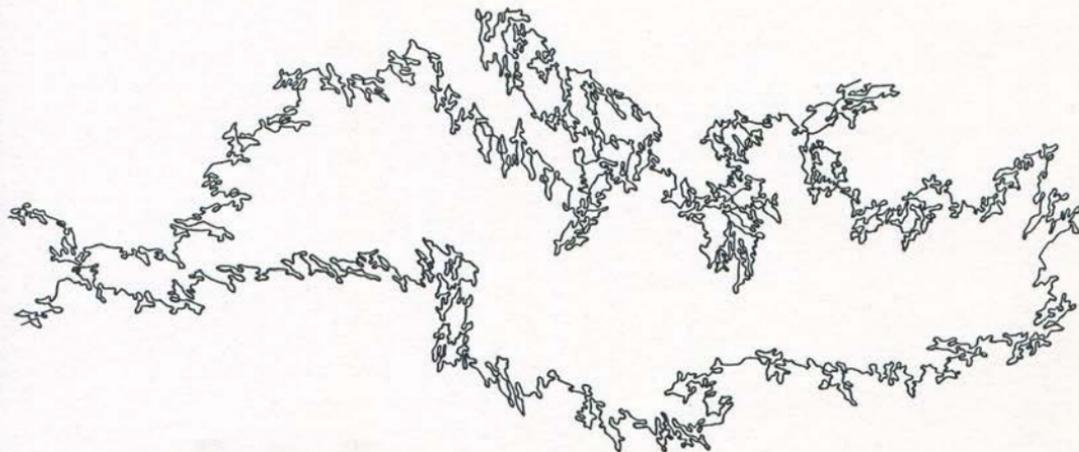
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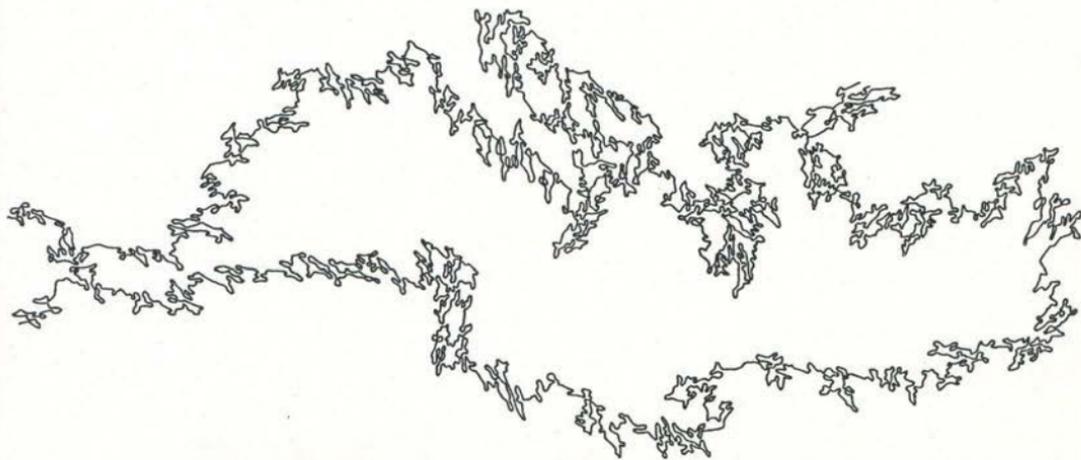
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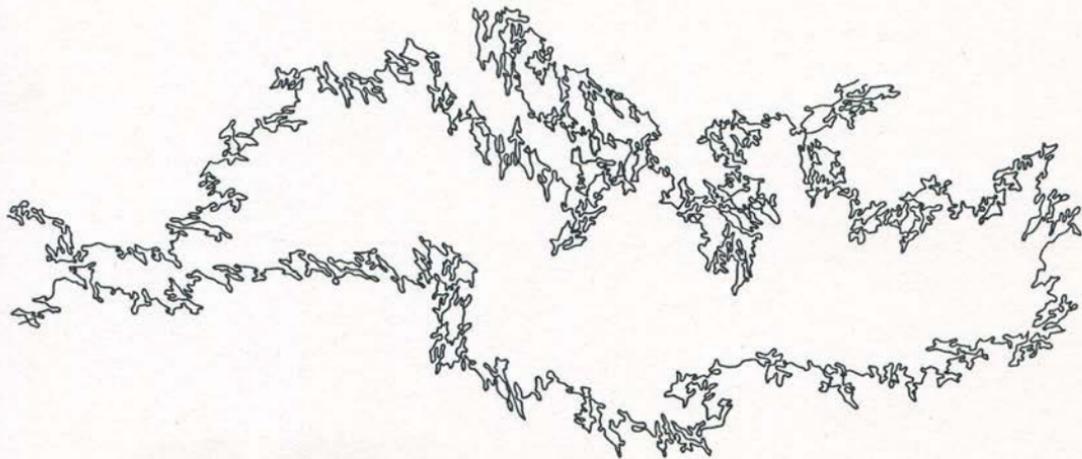
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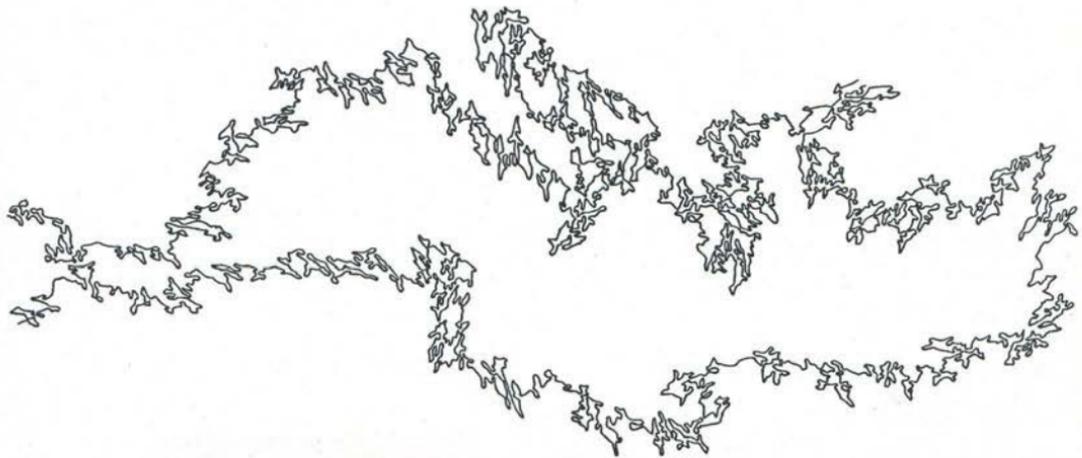
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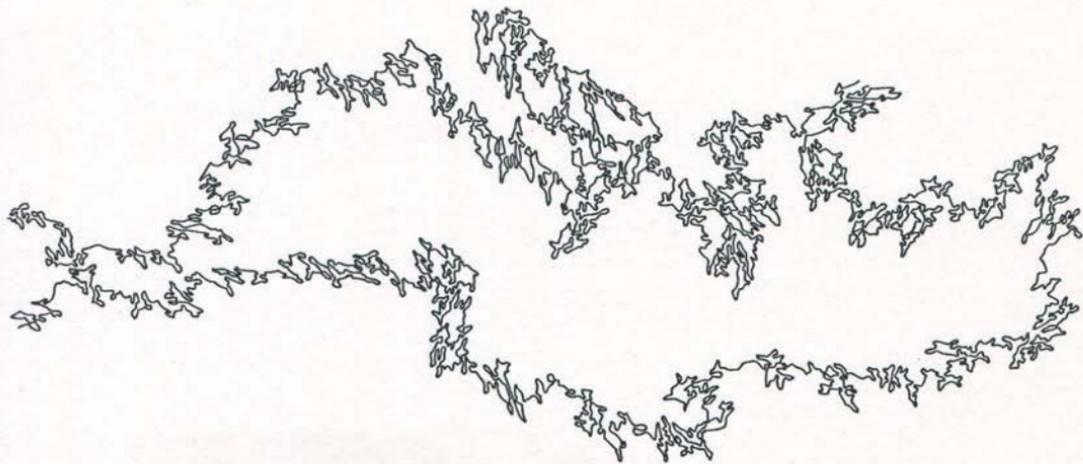
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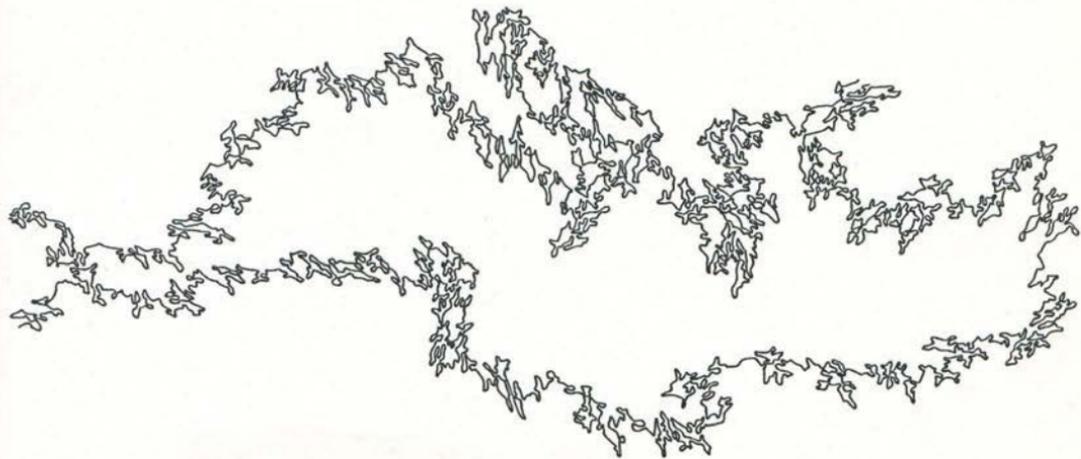
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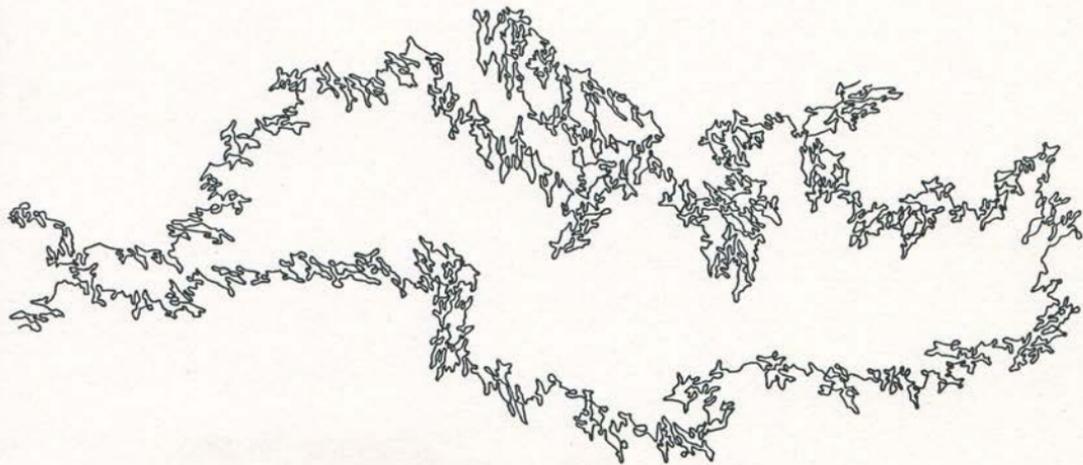
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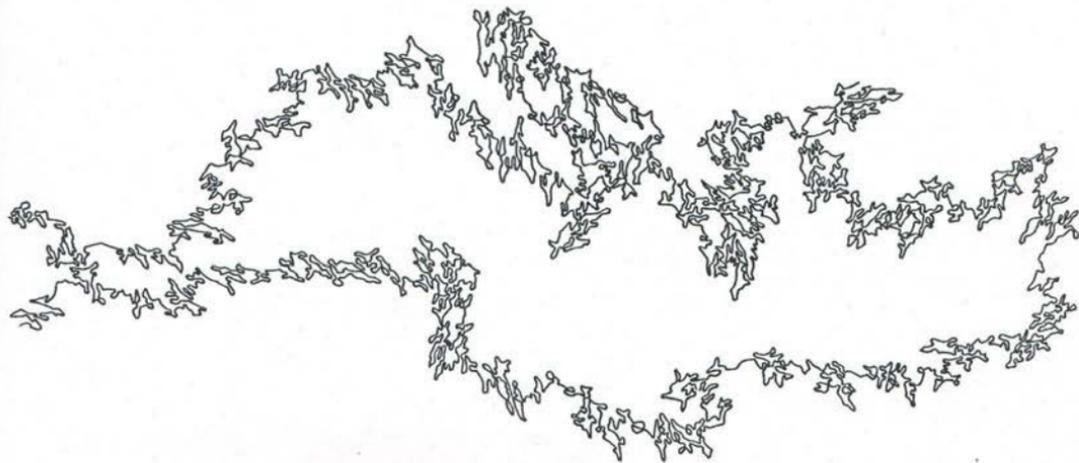
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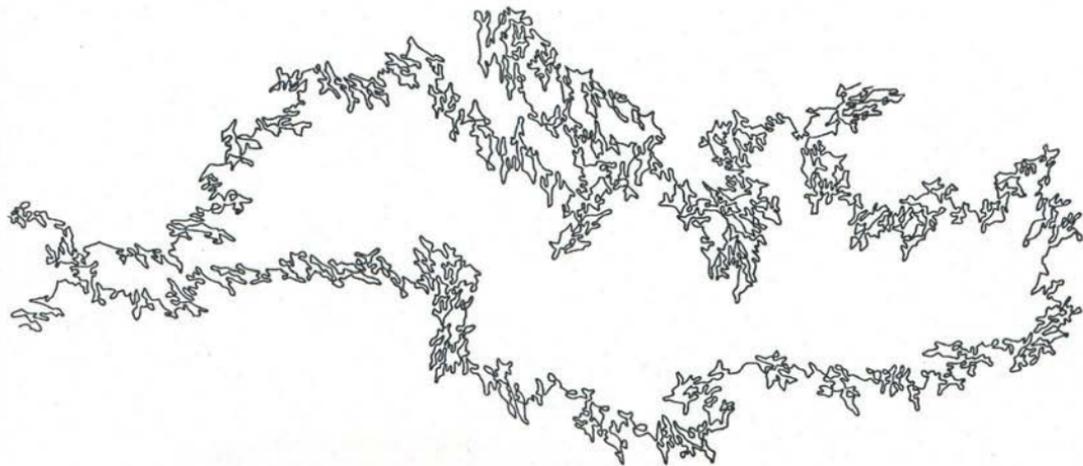
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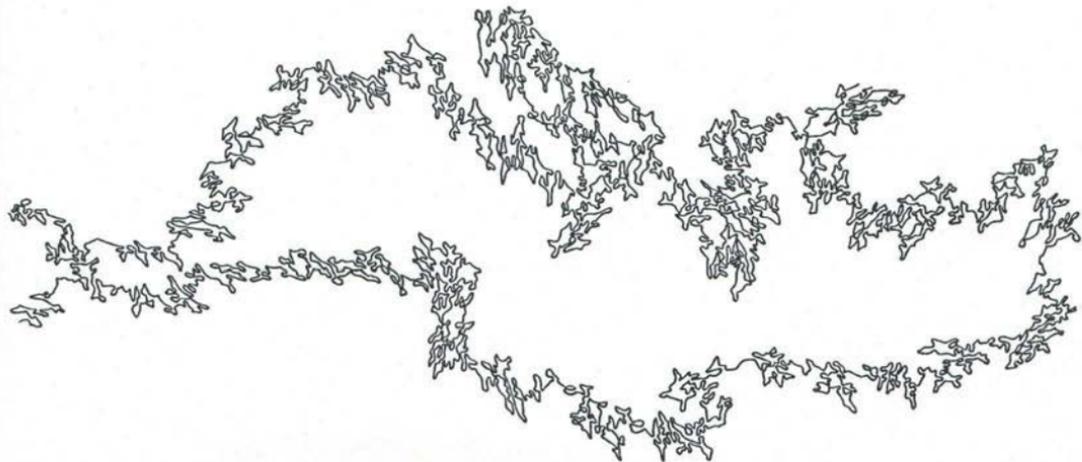
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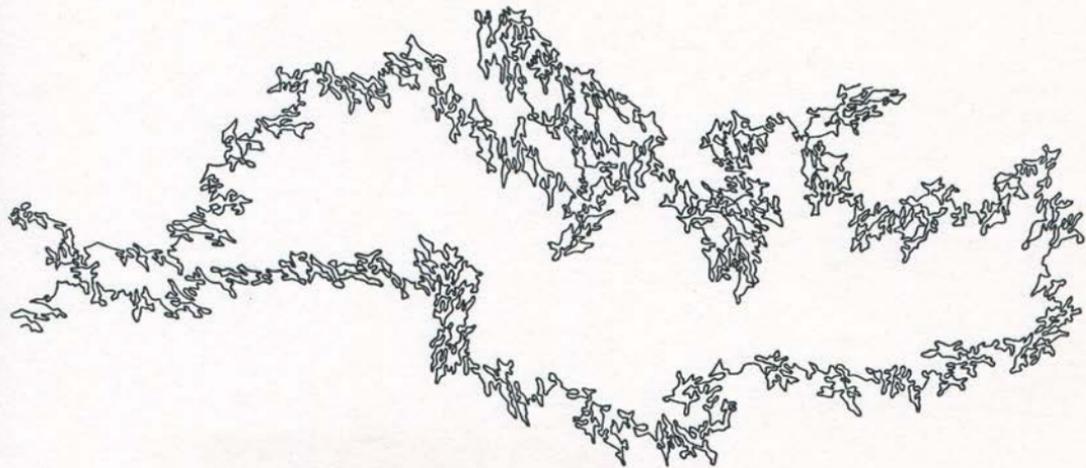
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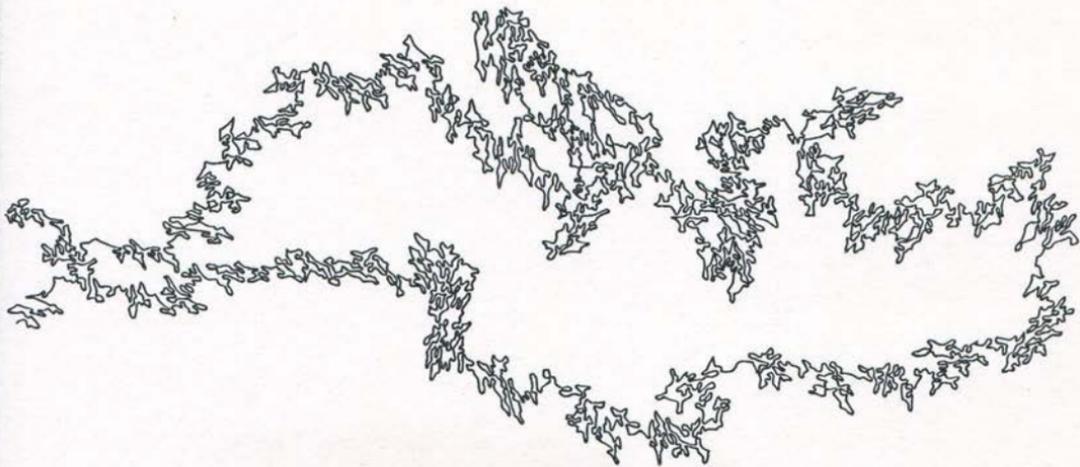
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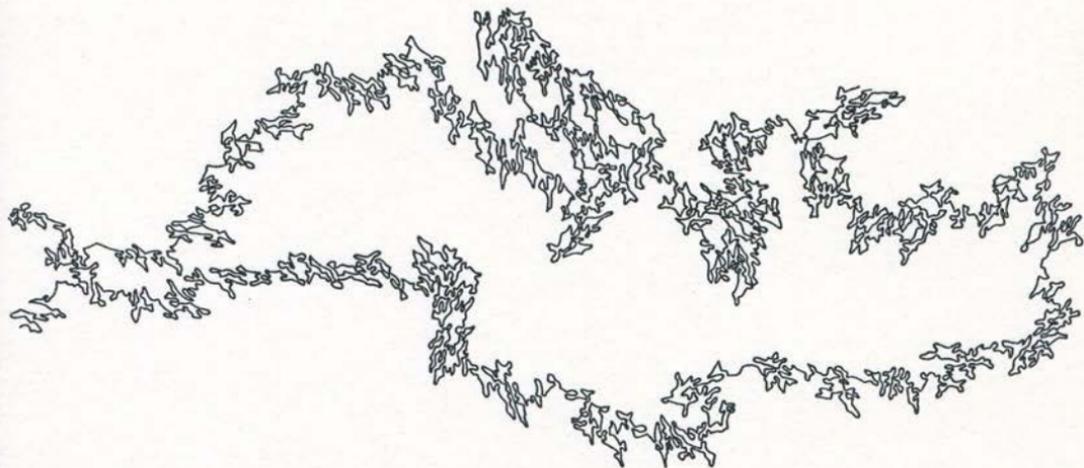
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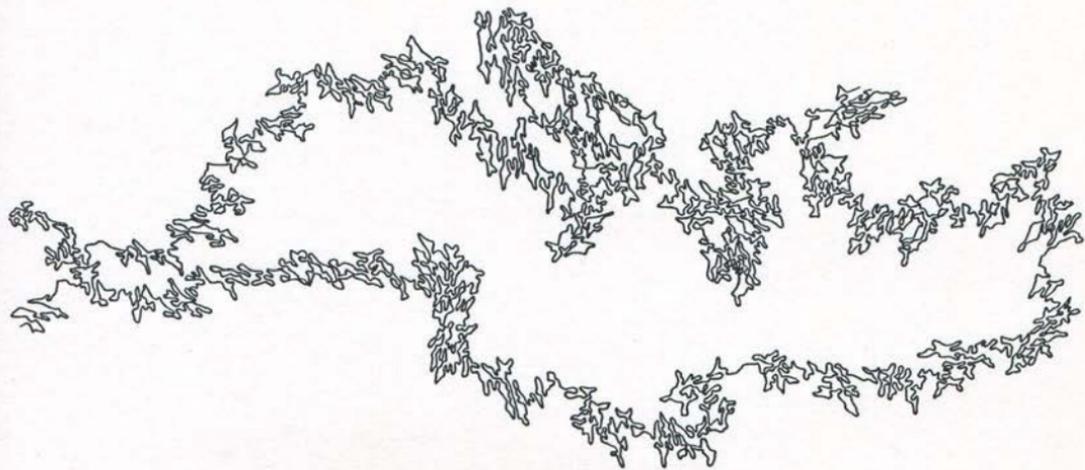
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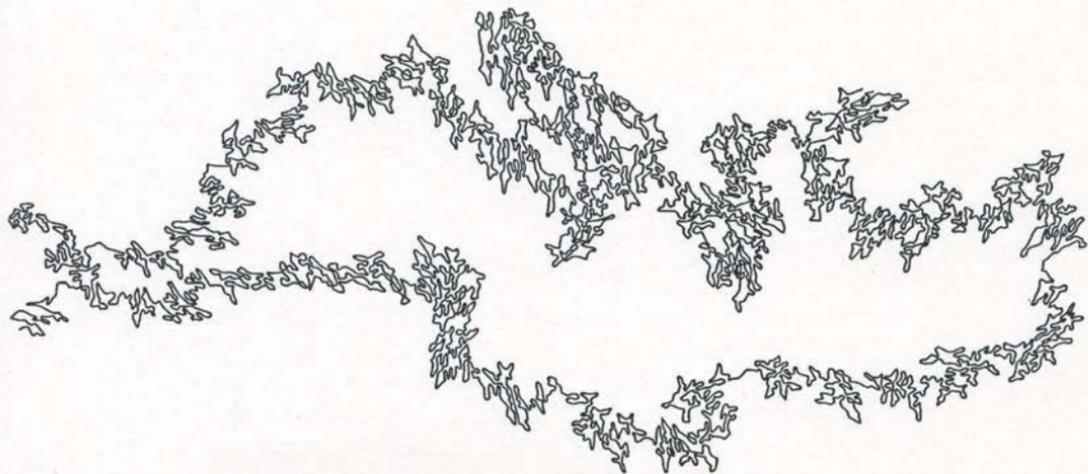
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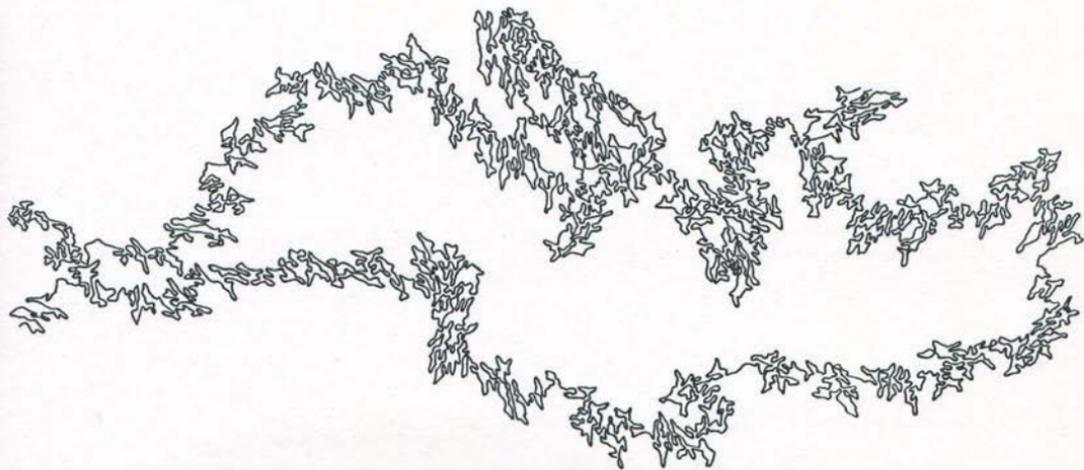
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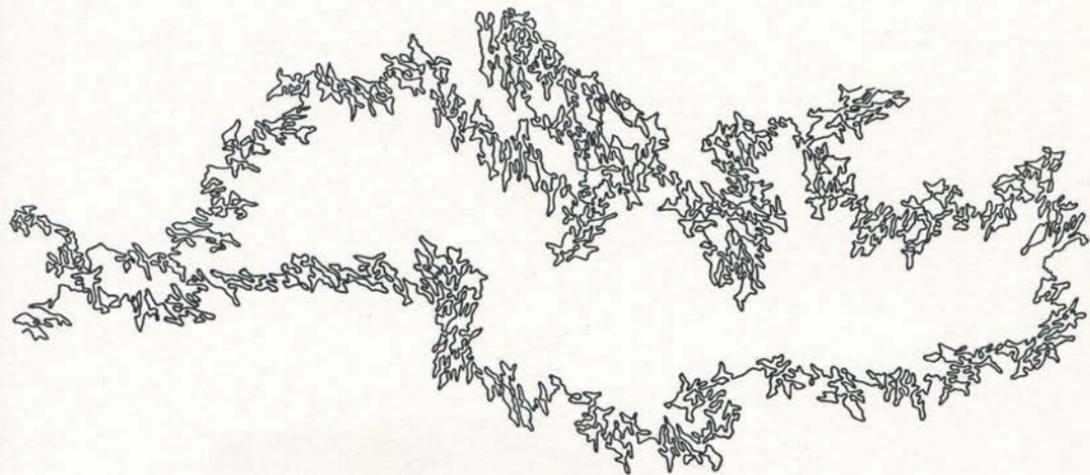
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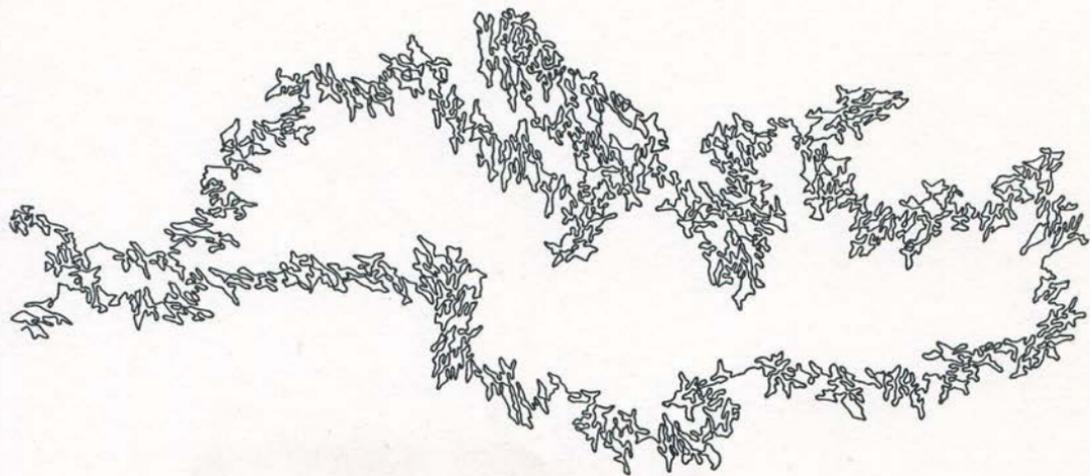
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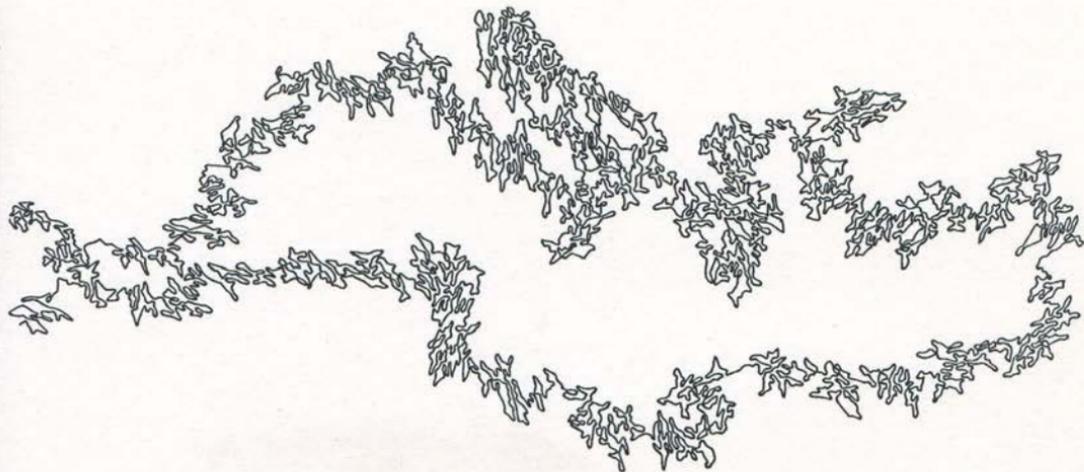
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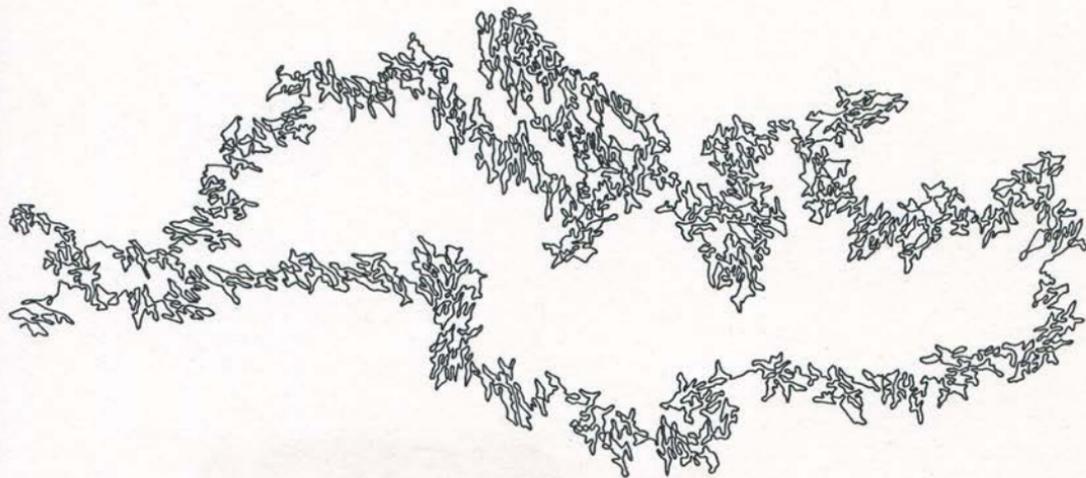
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